



CONGRÈS INTERNATIONAL

THERAPEUTIC MODERNISMS

5^E CONGRÈS DE LA SOCIÉTÉ D'ÉTUDES MODERNISTES (SEM)

19-21 JUIN 2024

MAISON DE LA CRÉATION ET DE L'INNOVATION (MACI) - UNIVERSITÉ GRENOBLE ALPES

Organisation: Hélène Aji, Nicholas Manning, Benoit Tadié

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WEDNESDAY 19

8.30 Coffee and Welcome

9.30-10.30

Keynote : Fabienne Brugère

(Université Paris 8)

From Care Ethics to Care Politics

Panel chair: **Hélène Aji** (École normale supérieure – PSL)

10.30-11.00 Coffee

11.00-13.00

THERAPEUTIC FICTIONS

Panel chair: **Charlotte Estrade**

(Université Paris Nanterre)

Tobias Jenkins (King's College London)

Modernist Mindscapes in W.R. Bion's *A*

Memoir of the Future

Justine Baillie (University of Greenwich)

Fitzgerald, Modernism and Race

Henry Carmines (Université Paris Nanterre)

The Modernist *Stimmung* of Henry James's

The Europeans

Emma Frigo (Université Paris Nanterre)

Évasion et guérison : la Grèce thérapeutique

et anti-moderne de Henry Miller

13.00-15.00

Lunch – Buffet in the MaCI

15.00-16.30

IN THE WAKE OF WOOLF: THERAPEUTIC (AND ANTI-THERAPEUTIC) PROJECTS

Panel chair: **Caroline Pollentier**

(Université Sorbonne nouvelle – IUF)

Savina Stevanato

(Università degli Studi Roma Tre)

“Only writing composes it”: Woolf's

Modernist and Therapeutic Form(s)

Olivier Hercend (Université Paris Nanterre)

Virginia Woolf and the *Pharmakon* of

Reading

Éric Binet (École de Psychologues

Praticiens, Paris)

Hermann Hesse et la quête de Soi : une

exploration jungienne des traumatismes de

guerre

17.00-19.00

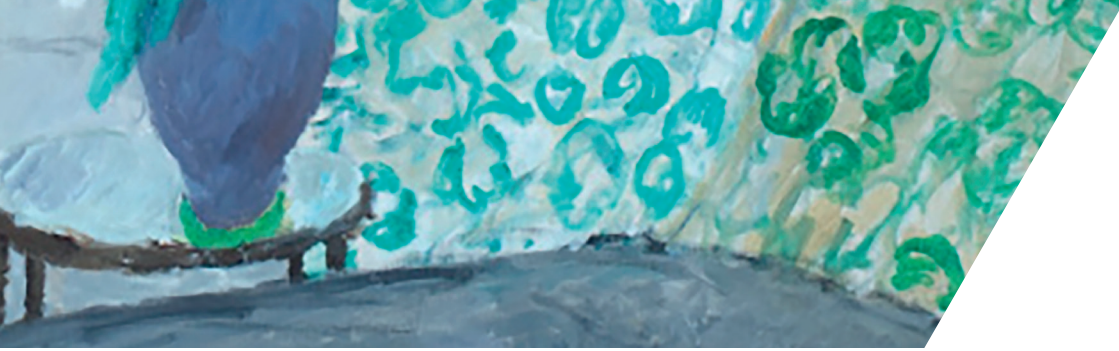
MODERNIST DANCE WORKSHOP, with

Claudie Servian

Live Arts Lab

20.00 Banquet dinner at *Les Jardins de*

Sainte Cécile



THURSDAY 20

8.30-9.00 Coffee

9.00-10.00

Keynote : Jean-Paul Rocchi

(Université Gustave Eiffel)

Shifting Viewpoints: Antiracism as
Therapeutic Modernism in African American
Literature and Art

Panel chair: **Nicholas Manning**

(Université Grenoble Alpes – IUF)

10.00-10.30 Coffee

10.30-12.30

THERAPEUTIC PERFORMANCES

Panel chair: **Gretchen Schiller**

(Université Grenoble Alpes)

Claudie Servian (Université Grenoble Alpes)

Une vision thérapeutique de la danse
étatsunienne au début du 20e siècle

Jenessa Kenway (University of Nevada)

Failed Dance Therapy: Feminine Alterity in
the Unconsciousness of Djuna Barnes's
Nightwood

Kristina Polakova (Università degli Studi

Roma Tre – Sorbonne Université)

Violent Writing, Writing Violence: Boris
Pasternak and Isaac Babel

Charlotte Estrade (Université Paris

Nanterre)

Representing Boxers in the Modernist Era:
the Aesthetic and Politics of Gendered
Bodies

12.30-14.30

Lunch at *L'Oiseau blanc*

14.30-16.30

POETIC THERAPIES I

Panel chair: **Vincent Bucher**

(Université Grenoble Alpes)

Chloé Thomas (Université d'Angers)

The Therapeutic Argument in Modernist
Defenses of Poetry

Juliette Utard (Sorbonne Université)

Satire as a National Therapeutics in Edgar Lee
Masters' *Spoon River Anthology* (1915)

Samantha Lemeunier

(École normale supérieure – PSL)

Autothérapie et thérapies de l'écriture :
les ordonnanciers de William Carlos Williams

Diane Drouin (Sorbonne Université)

"From Black to White Magic in One
Movement": Mina Loy, Joseph Cornell, and
the Healing Powers of Surrealism

16.30-17.00 Coffee

17.00-19.00

THERAPEUTIC CRITICISMS

Panel chair: **Christine Vandamme**

(Université Grenoble Alpes)

Xavier Kalck (Université de Lille)

Goodnight, Modernity: Linguistic Balms and
Acidic Words in Jewish Modernist Writing

Moris Fadel (Nouvelle Université Bulgare)

Literary Criticism as Therapy

Caroline Pollentier

(Université Sorbonne nouvelle – IUF)

Fictional Empathy, Survival, and the Dark
Sides of Well-Being

Anthony Cordingley

(University of Sydney – Université Paris 8)

Teaching Therapy, or an Exploration of
Modernist Unknowing

FRIDAY 21

8.30-9.00 Coffee

9.00-10.00

Keynote : Rebecca Bowler (Keele University)

“Do I dare to eat a peach?”: The Moral Dichotomy of Eating Fruit

Panel chair: **Benoît Tadié** (Université Paris Nanterre)

10.00-10.30 Coffee

10.30-12.30

PSYCHOANALYSIS AND PSYCHOTHERAPEUTICS

Panel chair: **Yasna Bozhkova** (Université Paris Nanterre)

Adam Frank (University of British Columbia)
Kafka, Klein, Countertransference

Catherine Enwright (Boston College)
Across the Black Waters de Mulk Raj Anand
à travers le prisme psychanalytique de l'étrangeté de Freud

Molly Thomas

(Chicago Center for Psychoanalysis)
Therapy on the Run

Isabelle Blondiaux (LIPHA – Paris-Est)
L'écriture moderniste : une tentative thérapeutique ? À propos de Louis-Ferdinand Céline et de Virginia Woolf

12.30-14.00

Lunch – Buffet in the MaCI

14.00-16.00

POETIC THERAPIES II

Panel chair: **Xavier Kalck** (Université de Lille)

Andrea Lupi (Università di Pisa)
T.S. Eliot's Insomniac Modernism: Coping with Sleeplessness In/Through Poetry

Aakanksha Virkar (University of Brighton)
Art as Reconciliation: T.S. Eliot, Beethoven and “the still point of the turning world”

César Eduardo (Université Paris Nanterre)
T.S. Eliot and César Vallejo: Experiencing Psychic Convulsions During the Spanish Civil War and World War II

Jennifer Harvey (Université de Lille)
Modernism, the Symptom? Wars, Words, and Wounds, 1914-1945

16.00-16.30 Coffee

16.30-17.30

ROUNDTABLE AND CONCLUDING THOUGHTS

Panel chairs: **Hélène Aji, Nicholas Manning, Benoît Tadié**

Participants : **Rebecca Bowler, Fabienne Brugère, Adam Frank, Jean-Paul Rocchi**

18.00-19.30

Buffet and drinks in the MaCI