

UNIVERSITÉ
SORBONNE PARIS NORD

28TH SERCIA CONFERENCE QUESTIONING THE MARGINS OF ENGLISH SPEAKING FILMS AND SERIES

28^{ème} CONGRÈS DE LA SERCIA

Interroger les marges

du cinéma et des séries anglophones

Wednesday 06th to Friday 08th September 2023

Du mercredi 06 au vendredi 08 septembre 2023

Université Sorbonne Paris Nord - Unité de recherche Pléiade

Campus Condorcet, 8, cours des Humanités 93322 Aubervilliers



MERCREDI 6 SEPTEMBRE

WEDNESDAY 6 SEPTEMBER

Auditorium 250 (*Centre des colloques*)

Salle 0.015/0.016/0.017 du Bâtiment Recherche Sud (RCI 3)

9h00 > 9h30

ACCUEIL DES PARTICIPANTS / REGISTRATION

(*Hall du Bâtiment Recherche Sud*)

9h30 > 10h00

OUVERTURE DU CONGRÈS / CONFERENCE OPENING

(*Auditorium 250 du Centre des colloques*)

10h00 > 12h30

Ateliers / Workshops

PANEL 1: Margins within Hollywood (Salle/Room 0.015)

Modération/Chair: Melvyn Stokes

Claire Dutriaux - *Sorbonne Université*

Rethinking the Margins of Hollywood Censorship: The Regulation of Cinema by Southern Women Censors (1921-1945)

Joël Augros - *Sorbonne Université*

Forbidden Hollywood ou comment un cinéma grand public a été constituée en marge

Pierre-Olivier Toulza - *Université Paris Cité*

De la norme à la marge : l'exemple des musicaux classiques de Twentieth Century-Fox

Gilles Menegaldo - *Université Poitiers*

Jacques Tourneur : Entre marge et mainstream, série B et série A, un « contrebandier » à Hollywood

Sara El Majhad - *Aix-Marseille University*

Hollywood Cannibalism: In Case of Emergency, Eat the Margin

PANEL 2: Marginal aesthetics (Salle/Room 0.016)

Modération/Chair: Joan Hawkins

Jean-Marie Lecomte - *Université de Lorraine*

Pull my Daisy (1959). Jack Kerouac et les 'Beat Movies' de l'avant-garde new-yorkaise.

Roxanne Sexton - *Université Sorbonne Nouvelle*

Circulation des motifs et histoire marginales : *Caravaggio* (1986) de Derek Jarman et *Scorpio Rising* (1964) de Kenneth Anger

Céline Murillo - *Université Paris-Nord*

Can a marginal *Barbie* (L'hotsky, 1977) do anything?

Rachel Garfield - *Royal College of Art*

Lived Experience and DIY women's film making

12h30

Pause déjeuner / Lunch break - CROUS - Salle Club

13h30 > 16h00

Ateliers / Workshops

PANEL 3: Afro-American margin-center paradigm (Salle/Room 0.015)

Modération/Chair: Anne-Marie Paquet-Deyris

Nathan Rabord - *Université Le Mans*

William Greaves : l'Histoire afro-américaine à l'écran.

Olivier Esteves - *University of Lille*

& Sébastien Lefait - *Aix-Marseille University*

Mainstreaming the marginal: Selma not Chicago, Hollywood's obscuring of racism in the North

Hélène Charlery - *University of Toulouse 2 Jean Jaurès*

Discussing the margin-center paradigm with Ava DuVernay's *Middle of Nowhere* (2012)

Vincent Jaunas - *Jean Monnet-Saint Etienne University*

A metafilm from the margins: Jordan Peele's *Nope* (2022), or the double-bind of African Americans in Hollywood

PANEL 4: Margins in genre cinema - Part 1 (Salle/Room 0.016)

Modération/hair: Marianne Kac-Vergne

Raphaëlle Costa de Beaugard - *Université de Toulouse Jean Jaurès* The genre of science-fiction genre and its margins: the case of *Logan's Run* (Michael Anderson, 1976)

Guilhem Billaudel - *Université Paul Valéry Montpellier 3*

Les espaces périphériques de la science-fiction hollywoodienne contemporaine : Marge(s) et centre(s) d'un genre dominant à travers *Moon*, de Duncan Jones, et *The Martian*, de Ridley Scott

Stella Louis

Le cinéma de Russ Meyer : récréations marginales et marges féministes à la périphérie du cinéma hollywoodien conventionnel et de la pornographie

Adrienne Boutang - *Université de Franche-Comté*

In and out Hollywood - Reassessing Paul Verhoeven's career

16h00 > 16h30

Pause café / Coffee break

16h30 > 17h30

CONFÉRENCE PLÉNIÈRE / KEYNOTE CONFERENCE:

(Auditorium 250 du Centre des colloques)

Joan Hawkins - *Indiana University Bloomington*

Cinemas of Transgression

Discutant : Céline Murillo

JEUDI 7 SEPTEMBRE **THURSDAY 7 SEPTEMBER**

9h00 > 10h00

CONFÉRENCE PLÉNIÈRE / KEYNOTE CONFERENCE:

(Auditorium 250 du Centre des colloques)

Jeffrey Sconce - *Northwestern University*

The Center is Still Missing: Trash and the Phantom Margins.

Discutant : Anne-Marie Paquet-Deyris

10h00 > 10h30

Pause café / Coffee break - Bâtiment Recherche Sud

10h30 > 12h30

Ateliers / Workshops

PANEL 5: Margins in genre cinema - Part 2 (Salle/Room 0.015)

Modération/Chair: Gilles Menegaldo

Celestino Deleyto & Costanza Salvi - *Universidad de Zaragoza*

King of the Bandits: The Cisco Kid, the B-Western and the Space of the Border

Martin Knust - *Linnæus University*

The Eastern margin of the West: Anti-Westerns made in GDR

Andrea Virginás - *Babeş-Bolyai University*

'Marginal' Remnants in Mainstreamed Eco-Cinema: Trauma Narratives, Realism and Closed Situations

Hubert Le Boisselier

George Romero's zombie films and the surviving images of carnivals or
The dismembered clown

PANEL 6: In the margins of the margins: documentary, essay films and Fourth Cinema (Salle/Room 0.016)

Modération/Chair: Rachel Garfield

Glenn Man –University of Hawai'i at Manoa

Postcolonial Alliances and Avant Garde Aesthetics: *Meek's Cutoff* (2010) and *The Body Remembers When the World Broke Open* (2019)

David Roche – Montpellier 3

Marginal Spaces in *Samson & Delilah* (Thornton, 2009)

Delphine Letort - University of Le Mans

The Documentary: a Genre of the Margins

PANEL 7: Defining Independent cinema (Salle/Room 0.017)

Modération/Chair: Joël Augros

Keleris Argyrios - Paris VIII-Vincennes-Saint Denis University

Margins of independence in American Independent Cinema

Joanne Vrignaud - Université de Nanterre

From Hollywood to independent Native studios: the case of *Wind River* (Taylor Sheridan, 2017)

Benjamin Campion - Université Paul-Valéry Montpellier 3

Too Old to Die Young (Prime Video, 2019): Nicolas Winding Refn et les « espaces de marginalité » d'Amazon

12h30

Pause déjeuner / Lunch break - CROUS - Salle Club

14h00 > 15h30

Ateliers / Workshops

PANEL 8: Film makers in the margins (Salle/Room 0.015)

Modération/Chair: Celestino Deleyto

Melvyn Stokes - University College London

Chaplin on the margins: the French Reception of *A King in New York* (1957)

Alain J.-J. Cohen - University of California, San Diego

Soderbergh's *The Good German*. The Margins' Infinite Regress

Audrey Molinier - Université Nanterre

Retrospective of a success story: the Daniels' style or the art of redefining the codes of film creation

Ateliers / Workshops

PANEL 9: Margins in the British Isles (Salle/Room 0.016)

Modération/Chair: Shannon Wells-Lassagne

Jean-François Baillon - *Université Bordeaux Montaigne*

Interstitiality and the Celtic Fringe: Experiences of Scotland in *I Know Where I'm Going!* (Michael Powell and Emeric Pressburger, 1945), *Local Hero* (Bill Forsyth, 1983) and *Limbo* (Ben Sharrock, 2020)

Nicole Cloarec - *University of Rennes*

Filming the margins of modern life in the margins of modern technology: Marc Jenkin's and Ben Rivers's odes to hand-made cinema

Christophe Gelly - *Université Clermont Auvergne*

The Banshees of Inisherin (Martin Mc Donagh, 2022) — Margins and the aesthetics of subversion

PANEL 10: Marginal female visibility in TV & media (Salle/Room 0.017)

Modération/Chair: Sébastien Lefait

Rachel Levitsky - *Pratt Institute*

& Nathalie Rozanes - *University of Bern*

„I“ want out : Why be free when you can be hot: The Persistence of The Straight Woman in Contemporary TV and the aesthetics of subversion

David Lipson

The marginalized female late-night host: making hosts male again

Anne Sweet - *Institut de Gestion Social*

15h30 > 16h00

Pause café / Coffee break

16h00 > 17h30

PANEL 11: Panel “How to Approach Film Studies after #MeToo in the Classroom and at Conferences” (Auditorium 250)

Modération/Chair: Claire Dutriaux

Participants: Hélène Charlery, Emmanuelle Delanoë-Brun, Delphine Letort, Nolwenn Mingant

DÎNER DU CONGRÈS DE LA SERCIA / CONFERENCE DINNER

Restaurant L'Escarmouche,

21h00

40 rue de la Montagne Ste Geneviève, 75005 Paris

VENDREDI 8 SEPTEMBRE

FRIDAY 8 SEPTEMBER

9h00 > 10h30

Ateliers / Workshops

PANEL 12: Margins in TV series (Salle/Room 0.015)

Modération/Chair: Delphine Letort

Sara Pesce - *University of Bologna*

Transforming the marginal. *The Marvellous Mrs Maisel*

Shannon Wells-Lassagne - *Université de Bourgogne*

“Reduce, re-use, recycle”: Marginalia and adaptation in *Station Eleven*

PANEL 13: Margins outside Hollywood (Salle/Room 0.016)

Modération/Chair: Nolwenn Mingant

Marine Soubeille - *Université de Lorraine*

« Made in Austin » - How does Austinian cinema steer away from the mainstream?

Mikaël Toulza - *University of Lille*

On the Margins of Hollywood: Hollywood South, Film-Induced Tourism and Louisiana Voodoo Films and Series.

Sven Weidner - *University of Bamberg*

From the margins about the margins: filmic spaces of NYC: similarities and differences in contemporary US independent cinema.

10h30 > 11h00

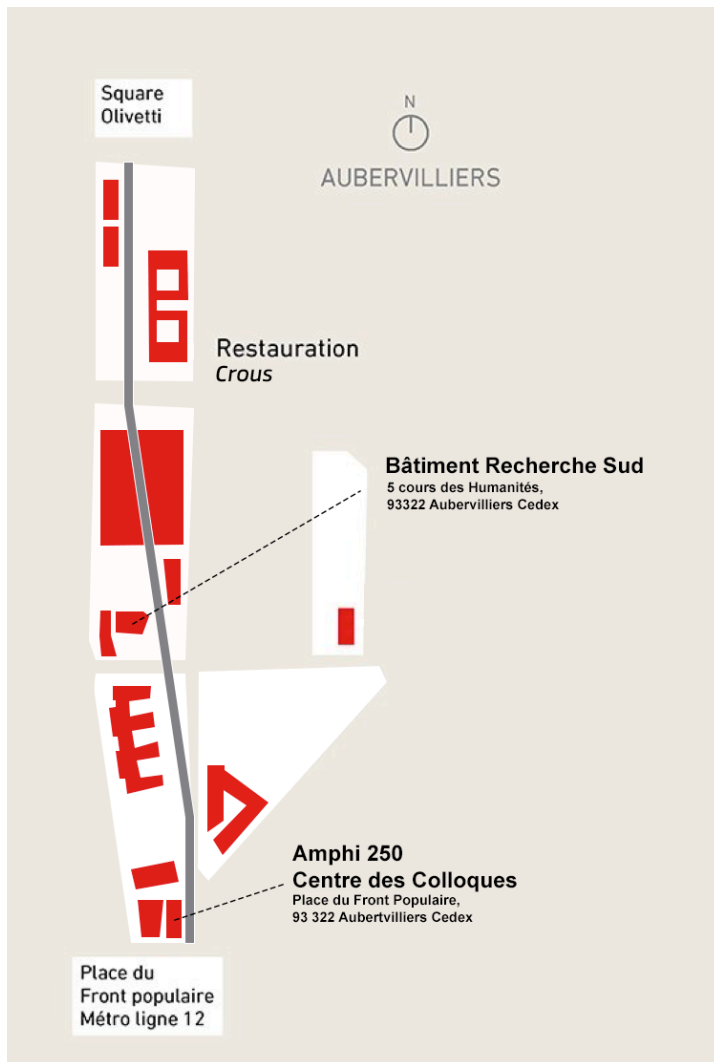
Pause café / Coffee break

11h00 > 12h30

ASSEMBLÉE GÉNÉRALE DE LA SERCIA

SERCIA GENERAL ASSEMBLY

(Auditorium 250 du Centre des colloques)



PLAN INTERACTIF : <https://www.campus-condorcet.fr/cartographie>

Page web du congrès/ Conference webpage:
<https://www.univ-spn.fr/sercia-2023/>

Comité d'organisation/ Organizing committee:

Nicole Cloarec *Université de Rennes*

Céline Murillo *Université Sorbonne Paris Nord*

Anne Marie Paquet Deyris *Université de Nanterre*

Mehdi Achouche *Université Sorbonne Paris Nord*

Support administratif/Administrative support:

Aïdan M'bo *Université Sorbonne Paris Nord*