Modernism in the Black Transatlantic Schedule

9:30 - 9:45 - Introductory words from members of the organization committee

• Opening speech from Hélène Aji (Ecole Normale Supérieure), vice president of the Institut des Amériques

9:45 - 10:45 - Panel 1

- 9:45 Korey Williams (Department of English Language and Literature)
 'Ever Wished You Were Queer?' Erotic Malaise and The Promise of Ruin (Richard Nugent, James Baldwin and Isaac Julien)
- 10:15 Arwa Awan (Division of the Social Science)

 Aimé Césaire's 'Tropical Marxism' and the Problem of Alienation

10:45 - Coffee Break

11:00 - 12:00 - Frédéric Sylvanise Université Paris Cité, CNRS, LARCA, F-75013 Paris, France

The Modernist Poetry of Robert Hayden and its Influence on Subsequent Generations of African American Poets

12:00 - Lunch Break

2:00 - 3:30 - Panel 2

- 2:00 Niklas Plaetzer (Division of the Social Science)

 Plebeian Internationalism against "Racial Democracy": Antonio Pedro de Figueiredo,

 despite Gilberto Freyre
- 2:30 Laurence Cossu-Beaumont (Université Sorbonne Nouvelle)

 Paris Noir: A reflection on routes, encounters and networks in the Black Atlantic

3:30 - Coffee Break

Modernism in the Black Transatlantic Schedule

3:45 - 4:45 - Panel 3

• 3:45 -: Uday Jain (Division of the Social Science)

The Question of Respect: Du Bois in Versailles 1919, Ambedkar in London 1930-1932

• 10:15 - Noah Hansen (Department of English Language and Literature)

Anthologizing the Diaspora: J.R. Ralph Casimir, the Global New Negro Movement, The Book of Negro Poems and Songs: 1919

4:45 - 5:45 - Kenneth Warren (Department of English Language and Literature)

Title tbd

5:45 - Closing speech from the organizing committee









