State of Research on the Americas

4 PLENARY CONFERENCES • 29 ROUND TABLES
13 WORKSHOPS • 2 EXHIBITIONS • URBAN EXPLORATION

Campus Condorcet Paris-Aubervilliers
Cité internationale universitaire de Paris (CIUP)
Institut national d’histoire de l’art (INHA)

Broadcasted Online
ORGANIZATION

Organizing committee

Virginie Aron - Institut des Amériques
Louis Augendre - Institut des Amériques
Cécile Falles - Université Paris 1 Panthéon Sorbonne - PRODIG
Paul-Henri Graud - Université de Lille - CECILLE
Charlotte Le Merdy - Institut des Amériques
Mathilde Louette - Université de Paris - LARCA
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Mino Ramarokoto - Institut des Amériques
Loup Renaudineau - Institut des Amériques
Hugues Sapin - Institut des Amériques
Juliette Serafini - Institut des Amériques
Audrey Sérandour - Université Haute Alsace - CRESAT - PRODIG
Guillermo Vargas - Institut des Amériques
Samantha Waechter - Institut des Amériques

Scientific committee

Hélène Aji – Université Paris Nanterre – CREA
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Pierre Gautreau - Université Paris 1 Panthéon Sorbonne - PRODIG
Martin Lamotte - CNRS - CITERES
Sonia Lehman Frisch – Université Paris Nanterre – Lavue
Xavier Lemoine - Université Gustave Eiffel - LISAA
Emmanuelle Perez Tisserant - Université Toulouse Jean Jaurès – FRAMESPA
Carlos Quenan - Université Sorbonne Nouvelle – IHEAL CREDA
Marie Redon – Université Sorbonne Paris Nord – Pléiade
Sébastien Roux – CNRS – LISST
Aurélie Varrel – EHESS – CEIAS – GIS ASIE
Jean-Baptiste Velut - Université Sorbonne Nouvelle - CREW
Julien Zanfiann - CY Cergy Paris Université - AGORA

Acknowledgements

The Institut des Amériques wishes to thank all the people and partners who contributed to the organization and the good functioning of the Congress.

Conception and creation of the program and the poster
Louis Augendre, Guillermo Vargas, Samantha Waechter.

English translation of the program
Maitena Larrecq, Mathilde Louette, François Vergniolle de Chantal, Samantha Waechter.

Coordination
Marion Magnan (plenary conferences, round tables), Charlotte Le Merdy (workshops), Luis Miguel Camargo (general coordination).
Signing up is free and mandatory

Discover the Congress Website
### Schedule

**Tuesday, September 21st**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9am</td>
<td>Welcome / Accreditation</td>
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**Wednesday, September 22nd**

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#### Block A

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<td>12pm</td>
<td>Plenary Conference 1</td>
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<td>2pm</td>
<td>Sports and Human Rights axis</td>
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<td>Plenary Conference 2</td>
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#### Block B

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<td>8pm</td>
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### Venue Information

- **Centre de colloques Campus Condorcet**
  - Room 1: S1
  - Room 2: S2
  - Room 3: S3
  - Room 5: S5
  - Room 9: S9
  - Room 10: S10
  - Room 11: S11
  - Small auditorium: PA
  - Large auditorium: GA

### Key Dates

- **September 21st**: Welcome / Accreditation, Congress Inauguration
- **September 22nd**: Welcome / Accreditation, Congress Inauguration
AGENDA

Tuesday, September 21st

Institut National d’Histoire de l’Art

6pm - 8pm  
Exhibiting the Americas

Wednesday, September 22nd

Campus Condorcet

8:30am - 9am  
Accreditation / Welcome
9am - 10am  
Congress Inauguration
10am - 12pm  
Round Tables (block A)

1:30pm - 2:30pm  
Plenary Conference • Sports and Human Rights
2:45pm - 4:45pm  
Round Tables (block B)
5pm - 6:30pm  
Plenary Conference • Construction and Functions of Mobilization and Activism in the Americas

Thursday, September 23rd

Campus Condorcet

8:30am - 9am  
Welcome
9am - 11am  
Workshops (Session 1)
11:15am - 12:15pm  
Plenary Conference • Meat, Climate and the Dystopia of the Present

Cité Internationale Universitaire de Paris

2:30pm - 4:30pm  
Round Tables (From Research to Public Decision Support, Cultural Studies/Civilization)
4:45pm - 6:45pm  
Round Tables (Joker, North American Institutions and Higher Education)
7pm - 9:30pm  
Publications of the Institut des Amériques Ceremony (invitation only)

Friday, September 24th

Campus Condorcet

8:30am - 9am  
Welcome
9am- 11am  
Workshops (Session 2)
11:15am - 1:15pm  
Round Tables (block C)

2:45pm - 4:45pm  
Round Tables (block D)
5pm - 6:30pm  
Plenary Conference • Past, Present and Futur of the COVID 19 Pandemic • Latin America / Africa
6:30pm - 8:30pm  
Closing Ceremony

Saturday, September 25th

Campus Condorcet

2pm - 5pm  
Urbain Exploration
CEREMONIES

WEDNESDAY, SEPTEMBER 22nd, FROM 9AM TO 10AM

INAUGURATION

Yves Saint-Geours, President, Institut des Amériques
Jean-François Balaudé, President, Campus Condorcet
Stéphane Troussel, President, Département de Seine-Saint-Denis
Mathieu Hanotin, President, Plaine Commune
French Ministry of Higher Education, Research and Innovation
Mathilde Louette and Audrey Sérandour, Congress Organizing Committee

CAMPUS CONDORCET

THURSDAY SEPTEMBER 23RD FROM 7PM TO 9:30PM

INSTITUT DES AMÉRIQUES AWARDS

2020 and 2021 Thesis prizes
Monograph Call Prize
Hélène Harter, Scientific Council, Institut des Amériques

2021-2024 Doctoral contracts
Chloé Andrieu, Scientific Council, Institut des Amériques
Invitation only

CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS

FRIDAY SEPTEMBER 24TH FROM 6:30PM TO 8:30PM

CLOSING CEREMONIES

Yves Saint-Geours, President, Institut des Amériques
French Ministry of Europe and Foreign Affairs
Robert Bayer, Vice-President of the Scientific Council, Institut des Amériques
Paul-Henri Giraud, Congress Organizing Committee, Institut des Amériques

CAMPUS CONDORCET
SPORTS AND HUMAN RIGHTS

Richard E. Lapchick is a human rights activist, pioneer for racial equality, internationally recognized expert on sports and social issues, he is often described as “the racial conscience of sport.” He brought his commitment to equality and his belief that sport can be an effective instrument of positive social change to University of Central Florida in August 2001 where he launched the DeVos Sports Business Management Program.

Fabien Archambault is a lecturer in contemporary history at the Université Paris 1 Panthéon Sorbonne. A specialist of the European and transatlantic history of sports (including football and basketball), he co-edited in 2016 the collective book Le Football des nations. Des terrains de jeu aux communautés imaginées (Publications de la Sorbonne).

CONSTRUCTION AND FUNCTIONS OF MOBILIZATION AND ACTIVISM IN THE AMERICAS

Drawing from perspectives, experiences and different contexts, this conference aims to discuss the creation of the social movement that explores the diversity of the forms and functions of activism.

Debate moderated by Nathalie Blanc (LADYSS - Université de Paris)

Dana R. Fisher is a Professor in the Department of Sociology at the University of Maryland. Her research focuses on studying democracy, civic participation, activism and environmental policymaking. Her recent studies focus on the youth climate movement, the movement against systemic racism, and the American Resistance.

Isabelle Hillenkamp is a socio-economist, in charge of the research for the IRD and a researcher at the Center of Social Sciences Studies of African, American and Asiatic Worlds (CESSMA). Isabelle Hillenkamp’s research focuses on social economy and agroecology from a gender perspective. Through partnerships with academic institutions and civil society in organizations in Bolivia and Brazil, it aims to strengthen local initiatives as well as to contribute to the construction of a global critical theory.
MEAT, CLIMATE AND THE DYSTOPIA OF THE PRESENT

Industrial animal food systems account for nearly 15% of all greenhouse gas emissions and are the primary driver of species extinctions worldwide. Yet, despite growing awareness of these impacts, the average US citizen still eats over two hundred pounds of meat every year, and arguments for reducing consumption in order to mitigate what is now a rapidly accelerating ecological catastrophe are met with skepticism if not derision across the political spectrum in the United States. In this talk I will trace the emergence of industrial meat as both a global commodity system—traceable to early colonization of the “New World,” and now deeply entwined in economies and ecosystems from the high plains of Wyoming to the Amazon rainforest—and as an essential feature of an American consumer culture that has been increasingly exported around the world.

Introduction by Cécile Roudeau (LARCA - Université de Paris)

With the support of the Université de Paris, LARCA UMR 8225

John Levi Barnard works in the field of environmental humanities. A specialist of comparative literature and world literature, he was interested in black classicism for his first book. His current project is re-mapping the joint history of the American empire, the « animal food system » and the mass extinction of species. His next book, The Edible and the Endangered: Food, Empire, Extinction, deals with this same thematic. A laureate of many prestigious awards, he is affiliated to the Institute for Sustainability, Energy and Environment at the University of Illinois, Urbana-Champaign.

PAST, PRESENT AND FUTURE OF THE COVID 19 PANDEMIC • LATIN AMERICA/ AFRICA

The following themes will be examined by the two speakers: Epidemioleogie, governmental measures and management, scientific and vaccination management.

Debate moderated by Alexis Sierra (PRODIG – IRD)

With the support of PRODIG UMR 8586

Carlos Álvarez is a Professor at the Universidad Nacional de Colombia. In 2020, he became the national coordinator and WHO referent for Covid-19 in Colombia, and participated in the drafting of the technical report “Lineamientos para el manejo clínico de pacientes con infección por nuevo coronavirus Covid-19” for the Colombian Ministry of Health and Social Protection. His public health approach is open to the inclusion of environments at large.

Emmanuel Bonnet is a research director at the IRD, a specialist regarding the questions of public health in Africa and a health geographer. He is currently a member of the URM PRODIG. He is currently in charge of an expertise that aims to better the medical care surrounding road accidents in Ouagadougou. Since the beginning of the pandemic he also hosts the website covid19afrique.com, that collects the pandemic data in African countries, along with the political measures and the vaccination. He collaborates with local networks in order to collect trustworthy and contextually appropriate data.
SESSION 1
Thursday, September 23rd from 9am to 11am

Workshop 1
Pedestrianization and Soft Mobilities Development Policies in the Americas: Territorial Marketing or Social Justice?
Organizers: Guénola Capron (LISST – Universidad Autónoma Metropolitana Azcapotzalco) and Jérôme Monnet (LVMT – Université Gustave Eiffel)

Workshop 2
Intracontinental Photographic Circulations: a Neglected History
Organizers: Didier Aubert (THALIM – Université Sorbonne Nouvelle) and Marion Gautreau (FRAMESPA – Université Toulouse Jean Jaurès)

Workshop 3
Materialities in Motion. Agentivity, Meanings and the Circulation of Objects in the Americas
Organizers: Valeria Bellomia (Sapienza Università di Roma) and Federica Rainelli ( Mondes Américains – EHESS)

Workshop 4
Literature, Writing and Anthropology in the Americas: Indigenous Perspectives and Disciplinary Rejuvenation
Organizers: Ysé Bourdon (University of Chicago) and Mathilde Louette (LARCA – Université de Paris)

Workshop 5
Local Stepwardship Facing Ecological Degradations in Urban and Peri-urban Territories of the Americas
Organizers: Nathalie Blanc (LADYSS – Université de Paris), Marianne Cohen (Sorbonne Université) and Hugo Rochard (LADYSS – Université de Paris)

Workshop 6
Metamorphoses and Multi-scale Re-significations of Development in Latin America
Session 1
Organizers: Salomé Cardenas Muñoz (CESPRA – EHESS), Oscar Ivan García (LAS – EHESS) and Lianne Guerra (Universidad Complutense de Madrid)

Workshop 7
Armed Actors, Unarmed Actors: Moral Economies and Local Conceptions of Violence in the Americas
Session 1
Organizers: Dorothée Delacroix (IHEAL CREDA – Université Sorbonne Nouvelle) and Julie Lavielle (ISP – Université Paris Nanterre)

SESSION 2
Friday, September 24th from 9am to 11am

Workshop 6
Metamorphoses and Multi-scale Re-significations of Development in Latin America
Session 2
Organizers: Salomé Cardenas Muñoz (CESPRA – EHESS), Oscar Ivan García (LAS – EHESS) and Lianne Guerra (Universidad Complutense de Madrid)

Workshop 7
Armed Actors, Unarmed Actors: Moral Economies and Local Conceptions of Violence in the Americas
Session 2
Organizers: Dorothée Delacroix (IHEAL CREDA – Université Sorbonne Nouvelle) and Julie Lavielle (ISP – Université Paris Nanterre)

Workshop 8
The Institutionalization of Festive Practices in the Americas
Organizers: Lionel Arnaud (LaSSP – SciencesPo Toulouse – Université Toulouse 3), Aurélie Godet (ICT – Université de Nantes) and Julie Lourau (Universidade Católica do Salvador)

Workshop 9
The Place of Food Studies in the Americas
Organizers: Méliné Kasparian (Université Bordeaux Montaigne) and Pauline Mancina (CeRAP – Sorbonne Université)

Workshop 10
Studying Conservatism through the Prism of Democracy in the Americas
Organizers: Angela Alonso (Universidade de São Paulo), Stéphane Boisard (FRAMESPA), Rodrigo Nabuco de Araujo (CIRLEP – Université de Reims) and Yann Philippe ( Mondes Américains – EHESS)

Workshop 11
The Subaltern in Collective Mobilizations in the Americas
Session 1: Territories and Subalterney
Organizers: Baptiste Lovat (IMAGER – Université Paris-Est Créteil) and Guillaume Marche (IMAGER – Université Paris-Est Créteil)

Workshop 11
The Subaltern in Collective Mobilizations in the Americas
Session 2: Forms and Arenas of Mobilization
Organizers: Baptiste Lovat (IMAGER – Université Paris-Est Créteil) and Guillaume Marche (IMAGER – Université Paris-Est Créteil)

Workshop 12
Social Solidarity Economy: Various Active Criticisms of Inequalities in Crisis Confrontation. South and North American Perspectives
Organizers: Mariana Amova (LADYSS – Université de Paris) and Thomas Lacombe (LADYSS – Université de Paris)

Workshop 13
1821-2021: The Making of Latin American Nations
Organizers: Emmanuelle Perez-Tisserant (FRAMESPA – Université Toulouse Jean Jaurès) and Sébastien Rozeaux (FRAMESPA – Université Toulouse Jean Jaurès)
**September 21st**
6pm - 20pm

*Exibiting the Americas*, organized by Paul-Henri Giraud (CECILLE – Université de Lille), Christine Zumello (Université Sorbonne Nouvelle)

**September 22nd**
10am - 12pm • Block A

*Areal Studies*, organized by Bérénice Bon (CESSMA – Université de Paris), Aurélie Varrel (CEIAS – EHESS-GIS Asie)

*IdA/IRSEM*, organized by Kevin Parthenay (Université de Tours), Maud Quessard (IRSEM)

*Young Research: fieldwork*, organized by Margaux De Barros (AmericaS - Université libre de Bruxelles), Céline Erauw (AmericaS - Université libre de Bruxelles), Andrew Meyer (LAS – EHESS)

*Environmental questions*, organized by Pierre Gautreau (PRODIG - Université Paris 1 Panthéon Sorbonne), Franck Poupeau (IHEAL CREDA – Université Sorbonne Nouvelle)

*Sports and the Americas 1*, organized by Fabien Archambault (CHS – Université Paris 1 Panthéon Sorbonne), Carlos Quenan (IHEAL CREDA – Université Sorbonne Nouvelle)

**September 22nd**
2:45pm - 4:45pm • Block B

*Archaeology*, organized by Claire Alix (ARCHAM – Université Paris 1 Panthéon Sorbonne) and Chloé Andrieu (CNRS), Béatrice Collignon (Passages - Université Bordeaux Montaigne)

*Economy*, organized by Thibaud Deguilhem (LADYSS – Université de Paris), Sarah Rozenblum (University of Michigan)

*Covid-19 in the Americas*, organized by François-Michel Le Tourneau (UMiGlobes – CNRS), Robert Boyer (CNRS)

**September 23rd**
2:30pm - 4:30pm

*From Research to Public Decision Support*, organized by Jean-Baptiste Velut (CREW – Université Sorbonne Nouvelle), François Vergnol de Chantal (LARCA – Université de Paris)

*Cultural Studies/Civilization*, organized by Xavier Lemoine (LISAA – Université Gustave Eiffel), Emmanuel Vincenot (LISAA – Université Gustave Eiffel)

**September 23rd**
4:45pm - 6:45pm

*Joker*, organized by Robert Boyer (CNRS)

*North American Institutions and Higher Education*, organized by Nicholas Manning (ILCEA4 – Université Grenoble Alpes), François Vergnol de Chantal (LARCA – Université de Paris)

**September 24th**
11:15am - 1:15pm • Block C

*Americanism in Europe*, organized by Serge Jaumain (AmericaS - Université Libre de Bruxelles), Sonia Lehman Frisch (Université Paris Nanterre)

*FAP-EULAC-MEAE*, organized by Adrian Bonilla (Fondation EU-LAC), Hector Casanueva (FAP ALCUE), Carlos Quenan (IHEAL CREDA - Université Sorbonne Nouvelle)

**September 24th**
2:45pm - 4:45pm • Block D

*Anthropology*, organized by Adèle Blazquez (CEMS – EHESS), Martin Lamotte (CITERES – CNRS)

*Visual Arts*, organized by Marianne Bloch-Robin (CRIMIC – Sorbonne Université), Marianne Kac-Vergne (CORPUS – Université de Picardie Jules Verne)

*The Caribbean*, organized by Violaine Jolivet (CÉRIUM – Université de Montreal), Marie Redon (PLEIADE – Université Sorbonne Paris Nord)

*Political Studies*, organized by Diana Burgos-Vigna (CRIIA – Université Paris Nanterre), Julien Zarifian (AGORA – Cergy Paris Université, membre junior de l'IUF)

*Geography*, organized by Béatrice Collignon (Passages – Université Bordeaux Montaigne), Jérôme Monnet (LVMT – Université Gustave Eiffel)

*Literature*, organized by Hélène Aji (CREA – Université Paris Nanterre) and Fatima Idmhand (CRLA-Archivos – Université de Poitiers)

*Canadian Multiculturalism*, organized by Françoise Le Jeune (Université de Nantes, Association Française d’Études Canadiennes)

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**ROUND TABLES**
ROUND TABLE

WRITING A THESIS ON THE AMERICAS: FIELDWORK EXPERIENCES

Wednesday, September 22nd from 10am to 12pm

Organization: Margaux De Barros (AméricaS - Université libre de Bruxelles), Céline Erauw (AméricaS - Université libre de Bruxelles), Andrew Meyer (LAS – EHESS), Marion Magnan (Institut des Amériques) and Guillermo Vargas (Institut des Amériques)

This round table is conceived as a space aimed at exchanging our fieldwork experiences. This round table will be structured around two main objectives. The doctoral students will then have the opportunity to share their research experiences and practices and to exchange thoughts about the tools and devices they set up to complete their thesis in the best possible conditions.

Speakers: Audrey Brennan (Université libre de Bruxelles, Université de Laval), Alexandre Ferrere (Université Paris Nanterre), Daniela Salgado Cofré (Université libre de Bruxelles), Arihana Villamil (URMIS - Université Côte d’Azur)

More information on page 19

This round-table is organized through the partnership between the Institut des Amériques and the laboratory AméricaS from the Université libre de Bruxelles.

ROUND TABLE

PROFESSIONAL INTEGRATION OF DOCTORAL STUDENTS

Friday, September 24th from 11:15am to 1:15pm

Organization: Audrey Sérandour (PRODzG - CRESAT - Université Haute Alsace) and Juliette Serafini (Institut des Amériques)

The objective of this round table is to address the issues of the post-thesis situation and how to best prepare for them during a doctorate. The post-thesis professional path deserves and needs to be thought about throughout the doctorate, in order to prepare for it as well as possible. In this context, this round table aims at opening a place for discussion on professional integration for young Americanist researchers.

Speakers: Pierre Bourgois (IRSEM - Université de Bordeaux), Augustin Habran (Université d’Orléans), Fabrice Le Corguillé (HCTI - Université de Bretagne Occidentale), Pamela Quiroga (PRODIJ, association porteuse du PIA Jeunesse Réunion) et Elena Tarditi (UNOPS)

More information on page 30

EXHIBITION

OUT OF THE FRAME: CREATIVE PRACTICES OF YOUNG RESEARCHERS

From September 22nd to September 24th

Organization: Mathilde Louette (LARCA – Université de Paris), Charlotte Le Merdy (Institut des Amériques) and Juliette Serafini (Institut des Amériques)

As part of the 2021 IdA Congress, we are organizing an exhibition to valorize the work of doctoral students and young researchers working on the Americas.

More information and program on page 15
CÉRÉMONIE

INSTITUT DES AMÉRIQUES' AWARD CEREMONY

Thursday, September 23rd at 7pm - Grand Salon - Fondation des État-Unis (Cité Universitaire)

2020 Thesis Award Laureate

Nathalia Capellini Carvalho de Oliveira (Université de Versailles-St-Quentin-en-Yvelines)
Historiciser les barrages en Amazonie brésilienne : environnement, conflit et politique dans la planification et la construction de Tucurui (1960-1985)
under the supervision of Grégory Quenet

2021 Thesis Award Laureate

Lucas Andrés Restrepo Orrego (Université de Paris)
Victime de la force : force de la victime. Le problème politique de la victime à la lumière du conflit colombien
under the supervision of Marie Cuillerai

2021 Monography Award Laureate

Franck Gaudichaud (Université Toulouse Jean-Jaurès)
« Résister » au néolibéralisme dans les pays du Sud. Une étude du syndicalisme portuaire et des politisations du travail dans le Chili actuel.

2021-2024 Doctoral Contracts

Central America Center
Léa Bernard (EHESS)
Enjeux de la consumption rituelle de la résine de copal dans l'agroforésterie des Mayas Q'eqchi' des basses terres (Petén, Guatemala)
under the supervision of de Perig Pitrou

Andean Bogota Center
Elise Pic (Université Paris Nanterre)
Droits bioculturels et pluralismes: étude à partir de l'expérience colombienne
under the supervision of Véronique Champeil-Desplats

Brazil Center
Marina Yamaoka (Université Gustave Eiffel)
Le soutien à l'agroécologie face aux alternances politiques : démantèlement et recompositions dans le Brésil contemporain
under the supervision of Eve Foulleux et Frédéric Goulet

Chicago Center
Adam Bigache (Aix-Marseille Université)
Jessie Redmon Fauset (1882-1961) et la médiation littéraire de la Renaissance de Harlem
under the supervision of Cécile Cottenet

Washington Center
Tess Feyen (École Normale Supérieure)
La construction de l'idéologie dans la langue : les discours sur les violences policières en anglais et en français. Cas d'étude : les affaires Laquan McDonald et Adama Traoré
under the supervision of Alda Mari
ROMAIN GAIGNARD: ADMINISTRATOR OF AMERICANIST RESEARCH (1936-2020)

From Wednesday, September 22nd to Friday, September 24th
Centre de colloques, ground floor, room 100

Organization: Mona Huerta (CNRS), Daniel Pouyllau (RAFID) and Loup Renaudineau (Institut des Amériques)

Romain Gaignard (1936-2021), Geographer and Latin American specialist, focused on Argentina, was a teacher at the Université de Toulouse before becoming president from 1996 to 2001. He was formerly the director of the cooperations and international relations of the Ministère de l’Education Nationale during the period of Alain Savary and the presidency of François Mitterrant. During his professional career he was able to consolidate and develop studies on Latin America in France while supporting an existing structure (Institut des Hautes Études de l’Amérique Latine) while also creating new ones (Institut Pluridisciplinaire pour les Études sur l’Amérique Latine à Toulouse, Le Groupe de Recherche sur l’Amérique Latine et le Centre de Documentation sur l’Amérique Latine à Toulouse). During the course of his actions he proved to be a very strong networker, creating links between the principal French establishments of geography and culture in the Americas (GRECO 26, GDR 26, GIS Amérique Latine) and on a European scale (Réseau Européen de Documentation et d’Information sur l’Amérique Latine, Consejo Europeo de Investigaciones sobre América Latina). He continued to follow the evolution of the work he pioneered which permitted the transition from the Latin American network toward the GIS Amérique Latine. He also contributed significantly to the consolidation and the transmission of the studies of this cultural area in France and on a global scale. The goal of this exhibition is to carry on his actions and promote the visibility and value of the scientific sectors and international cooperation surrounding the Americas.
EXHIBITION

OUT OF THE FRAME: CREATIVE PRACTICES OF YOUNG RESEARCHERS

From Wednesday, September 22nd to Friday, September 24th
Centre de colloques, ground floor, room 100

Organization: Mathilde Louette (LARCA - Université de Paris), Charlotte Le Merdy (Institut des Amériques) and Juliette Serafini (Institut des Amériques)

The 2021 Congress of the Institut des Amériques will feature an exhibition destined to valorize young research and the work of doctoral students and young Americanist researchers.

In addition to the visibility given to recent publications, award-winning research works and recent seminars organized by the young researchers of the Institut des Amériques, this exhibition aims to showcase the less visible aspects of research and final media products. This includes resources, supports, materials, experiences and attitudes that transform the doctorate process into a period of intense creativity that surpasses the academic requirements which the final project needs to meet. The goal is to render the “out of the frame” processes visible.

After a survey among doctoral and post-doctoral students, and young researchers it can be seen that the valorization of research stays attached to the academic institutions, in order to legitimize work within a circle of experts. Most often it is the final works that are valorized. However this work is the result of a process that engages the body and mind and is an interrelation between the scientific and daily worlds.

According to the experience of the interviewed doctoral and post-doctoral students, and young researchers, a large ray of places, activities, attitudes, interactions, etc., stimulate the process of reflection, complete research and accompany writing. What are they? What are the forms, the practices and the rituals behind the research process?

Presentations and Workshops

«The Podcast: a Tool to Discuss Research Differently», Nathalia Capellini - September 22nd
« The Theatre-Forum as a Way to the Backstage of Domestic Exploitation», Laura Carpentier Goffre - September 22nd
« Women on Native Lands : Valorizing Offscreen Research on Academic Blogs », Ophélie Parent - September 23rd
« Emotions, Dark Humor, Aguante. Methodological Reflections on the Production of Testimonies by Victims of Extreme Violence in Latin America », Myrna Insua - September 24th
« I Take the Open Road: The Unexpected Journey of a Student », Fabrice Le Corguillé - September 24th

Photo Exhibitions

With fieldwork snapshots or portrait collections, the photographic contributions open up onto the visual archive of argumentation and memory. With contributions by Laetitia Braconnier, Cléa Fortuné, Michelle Salord, Elodie Treffel and Irène Valitutto.

Free Forms

Saying, writing, creating, reading... The interplay of academic and personal research offers a plastic and ever-changing perspectives on the works and workings of the mind. With contributions by Laura Cahier, Sarah Couvin, Gabriel Daveau and Nolwenn Ganavat.

Video Projections

The Out of Frame video and audiovisual contributions will be screened continuously for the three days of the exhibition. With contributions by Jessica Blanc, Laura Cahier, Sarah Couvin, Caroline Hildebrandt, Aurélie Journée, Fabrice Le Corguillé, Eduardo Pereira & Luiz Valle, Maria-Imelda Robalino and Michelle Salord.
THE OFF CONGRESS

EXHIBITING THE AMERICAS

Tuesday, September 21st from 6pm to 8pm
Institut National d’Histoire de l’Art - Salle Walter Benjamin

Organization: Christine Zumello (Université Sorbonne Nouvelle), Paul-Henri Giraud (CECILLE – Université de Lille)

Intervenants: Éric de Chassey (Institut national d’histoire de l’art), Marie-Laure Bernadac (conservateure générale honoraire), Steve Bourget (Musée du Quai Branly - Jacques Chirac), Amélie Gastaut (Musée des Arts Décoratifs), Marta Gili (Ecole nationale supérieure de la photographie), Anne Husson (Maison de l’Amérique latine), Olivier Michelon (Fondation Louis Vuitton) and Jonas Storsve (Cabinet des Arts Graphiques, Centre Pompidou).

Presentation: To bring visibility to the Americas, in France and in the world, is at the same time to exhibit (to propose a trajectory, to develop a discourse, to tell History in a certain way – to tell a story, or another story) and to expose oneself to the criticism of having left out or forgotten essential elements, of having privileged a certain point of view, of having given in to a bias that one is called upon to justify.

But, if we expect a curator to know the field that the exhibition is supposed to bring to life, are we not also – and above all – asking him or her to engage his or her subjectivity in the exhibition, so as to offer a singular perspective and to underline certain aspects that are perhaps not yet perceived or studied?

Indeed, the different countries, regions and territories composing the Americas are full of images and imaginaries that an exhibition can choose to embrace or confront, displace, or challenge. Whether this exhibition offers artworks, photography, historical documents or performances connecting different visual arts, the scenography – which has become an active and transformative component of every exhibition – must question the visitor and the artists. The exhibition itself aspires to be a real work of art, more or less long term. In recent years, new places and new temporalities (the ephemeral, the “pop-up”) have become important attributes of fluidity and proximity for exhibitions, allowing for the renewal of subjects or the invention of new ones.

It is these questions we would like to discuss with several museographers and exhibition curators, researchers and French or foreign artists, who have been led to exhibit “the Americas” in their diversity.

Organized with the support of CECILLE ULR 4074, Université de Lille and the Institut national d’histoire de l’art

Registration Mandatory

CINEMA FESTIVAL

From April 4th to April 10th 2022

Organization: Marianne Bloch-Robin (CRIMIC - Sorbonne Université), Béatrice Grossi (Cinéma Le Studio), Marianne Kac-Vergne (Université de Picardie Jules Verne), David Lipson (SEARCH - Université de Strasbourg), Véronique Pugibet (CRIMIC - Sorbonne Université), Marion Magnan (Institut des Amériques) and Louis Augendre (Institut des Amériques)

The second edition of the Committed Documentary in the Americas cinema festival will focus on the theme of sports, in accordance with the theme of several events of the Congress but also with the upcoming 2024 Olympics that will take place in Paris and its surroundings (especially in the Seine-Saint-Denis area). A jury composed of doctoral students will accompany the project and will award a prize at the end of the Festival.

Preliminary projection on October 17th, 2021: La Llorona from Jayro Bustamante and La Asfixia from Ana Bustamante

Preliminary projection on January 30th, 2022: City Hall from Frédérik Wiseman

In partnership with the Cinéma Le Studio in Aubervilliers

Official blog of the 2019 Cinema Festival
URBAN EXPLORATION - AUBER URBEX

Saturday, September 25th from 2pm to 5pm

Organization: Cécile Faliès (PRODIG - Université Paris 1 Panthéon Sorbonne), Morgana Herrera (FRAMESPA - Université Toulouse Jean Jaurès), Marion Magnan (Institut des Amériques) and Guillermo Vargas (Institut des Amériques)

The Institut des Amériques proposes a convivial moment to discover the territory of Aubervilliers during an urban experience with the participation of different actors, the portraits of the participants and the possibility of applying new skills during a workshop. Our three objectives:

The valorization of our partners

The discovery of the urban space and its transformations

Observation of the links with the Americas, the question of sports and the Olympic Games, (breakdance - new discipline included in the Olympic Games of 2024)

The program:

- Construction of an athletic campus in Aubervilliers in the context of « Olympic Game Heritage 2024 », by Elise Curioni (Sport dans la ville)
- Le point Fort d’Aubervilliers: Transitory urbanism project and co-construction of a cultural program project with the territorial actors by Kamel Dafri (Villes des Musiques du monde)
- We build Social Mix Here: le chantier du Fort d’Aubervilliers au prisme de la mobilisation d’acteurs publics en charge de la construction de logement social, by Magda Magoul (Université Paris Nanterre et Columbia University)
- Vigilance Committee Olympic games 2024 by Cécile Gintrac
- Graffiti in Aubervilliers with L’Ecluse, école d’art urbain
- Breakdance : political and artistic dimensions of hip hop by Thony Maskot
- Participant portraits : photography and short videos by Jules Régnier
- Breakdance workshop (registration required) by École de danse Kim Kan

With the support of: Le Point Fort, Villes des Musiques du Monde, L’écluse, Sport dans la ville and the Dance school Kim Kan

Registration link coming soon
Latest publications:
- *Résilience des images et des récits* by David Jurado
- *Religieuses et Amérindiens* by Marion Robinaud
- *Le Pérou et ses confins amazoniens* by Irène Favier
- *Naviguer à contre-courant?* by Émilie Dupuits
- *Itinéraires urbains dans le roman brésilien contemporain* by François Weigel
- *Ancrages amérindiens* by Fabrice Le Corguillé

**THE COLLECTION «DES AMÉRIQUES»**

Discover our collection «Des Amériques», in partnership with the Presses universitaires de Rennes.

Director publications : Hélène Harter (Université Paris 1 Panthéon Sorbonne).

**OUR JOURNAL**

*IdeAs. Idées d’Amériques* is our open access electronic journal on OpenEdition. Following a multidisciplinary approach in humanities and social sciences, the magazine is dedicated to the study of the American continent in its entirety and opens two thematic numbers each year publishing comparative and transnational articles. *IdeAs* intends to use online publication to create a space for exchange on the subjects treated and to promote an active translation policy.

**The Last Numbers :**
- **16.** Creative margins: Afro-descendant and indigenous intellectuals in the Americas of the 19th and 20th centuries
- **17.** Cities and culture in the Americas

**To be published:**
- **18.** Borders in the Americas – Integration, security and migrations

**Editor in chief :** Françoise Martinez (Université Paris 8 Vincennes – Saint-Denis) and Isabelle Vagnoux (Aix-Marseille Université)

Find the *IdeAs* revue online at: https://journals.openedition.org/ideas/

**LES MOTS PASSANTS**

An active actor and transmitter of literature on the territory, the Institut des Amériques Congress has the pleasure to work with the bookstore Les Mots Passants who will propose directly on the Campus a selection of books of all genres about the Americas.

You can also visit their special window on the Americas during the duration of the Congress, at their bookstore at 2, Rue du Moutier in Aubervilliers.
**Program**

**Wednesday, September 22nd**

**Inauguration**
Wednesday, September 22nd from 9am-10am

**Round Tables**
Block A
Wednesday, September 22nd from 10am-12pm

**Areal Studies**
Centre de Colloques - Small Auditorium

**Organization:** Bérénice Bon (CESSMA – Université de Paris) and Aurélie Varrel (CEIAS – EHESS – GIS Asie)

**Speakers:** Camille Goirand (IHEAL CREDA - Université Sorbonne Nouvelle), Philippe Peycam (International Institute of Asian Studies), Eric Vallet (GIS Moyen-Orient Mondes Musulmans, Université de Strasbourg) and Emmanuelle Kadya Tal (Institut des Mondes Africains, CNRS)

**Presentation:** Areal studies are a paradigm that has taken hold in France over the last decade, particularly within the structuration of the GIS (Grouping of Scientific Interests within Africa, Americas, Asia, Middle East and Muslim Worlds). The reality of our research remains marked by national or even regional compartmentalization as well as by a suspicion about the legitimacy of the work of those who do not satisfy some criteria (research seniority, language proficiency, network insertion, etc.). In the same vein, the opposition between North and South also remains an important divide within the humanities and social sciences. Conversely, several scientific and institutional incentives push us towards new approaches, summed up by key words like comparatism or transareal studies. We will ask the round table participants to develop their point of view on these contradictions and on what conditions they think they could be overcome.

**With the support of the GIS ASIE**

**idA/IRSEM**
Centre de Colloques - Room 5

**Organization:** Kevin Parthenay (Sciences Po – Université de Tours) and Maud Quessard (IRSEM)

**Speakers:** TBD

**Presentation:** The 2021 IdA Congress will be the occasion to present the study resulting from the idA-IRSEM seminar that we have launched in the spring of 2021.

**Young Research**
**Writing a Thesis on the Americas: Fieldwork Experiences**
Centre de Colloques - Room 2

**Organization:** Margaux De Barros (Americas - Université libre de Bruxelles), Céline Erauw (Americas - Université libre de Bruxelles), Andrew Meyer (LAS – EHESS) and Guillermo Vargas (Institut des Amériques)

**Speakers:** Audrey Brennan (Université libre de Bruxelles, Université de Laval), Alexandre Ferrere (Université Paris Nanterre), Daniela Salgado Cofré (Université libre de Bruxelles), Arihana Villamil (URMIS - Université Côte d’Azur)

**Presentation:** The young researchers of Americas are happy to collaborate with those of the Institut des Amériques by organizing a round table conceived as a space for exchanging over fieldwork. This round table will be structured around two main objectives:
- Questioning the place of the doctoral student in the field: mostly mobilized in foreign fields, as young researchers we must face questions about our place within spaces which we are sometimes unfamiliar with and culturally distant from. The purpose here is to explore reflexive questions related to our presence on the field, articulating the parameters of age with those of class, gender and race.
- Examine the means deployed to confront unexpected events and issues encountered in this field: we are sometimes confronted with some unexpected and fortuitous situations, such as political and social conflict and violence, an epidemic, or more prosaically the prohibition of access to the field by its actors. Those events can jeopardize the optimal realization of the fieldwork and lead us to compose with these unexpected events or even reroute our research.

Through this round table, we hope the doctoral students will have the opportunity to share their experiences and practices of research and exchange about the tools and devices they set up to achieve their thesis in the best possible conditions.

**With the support of the laboratoire AmericaS of the Université libre de Bruxelles.**

**Environmental Questions**
**Environmental Counter-Powers in the Americas**
Centre de Colloques - Room 3

**Organization:** Pierre Gautreau (PRODIG - Université Paris 1 Panthéon Sorbonne), Franck Poupeau (IHEAL CREDA – Université Sorbonne Nouvelle)
European cultural influences will be questioned: on the one hand, the political dimension – sports having a strong connection with the construction of national identities – and on the other hand the economical dimension – as the economic models thus constructed present original characteristics when compared to the ones still operating on the Old Continent.

**SPORTS AND THE AMERICAS**

**SPORTS IN THE AMERICAS: BETWEEN POLITICAL FRAMING AND ECONOMICAL DYNAMICS**

Centre de Colloques - Large Auditorium

**Organization** : Fabien Archambaut (CHS – Université Paris 1 Panthéon Sorbonne) and Carlos Quenan (IHEAL CREDA – Université Sorbonne Nouvelle)

**Speakers** : Clément Astruc (IHEAL CREDA – Université Sorbonne Nouvelle), Lucie Hémeury (IHEAL CREDA – Université Sorbonne Nouvelle), Lorenzo Jalabert D’Armado (Université de Limoges), Lindsay Sarah Krasnoff (SOAS)

**Presentation** : As an inescapable reality of modern societies, sports take a particular importance on the American continent. In the North, the United States have considered themselves a non-European or anti-European country since the end of the 18th century, in this context of cultural opposition with the former colonial power, the American society has generated new sports that have become markers of pride: when it comes to football, they play, this time, in the « most popular game » from the Old Continent.

In Latin America, a similar process is at work regarding football, rugby and cricket) or ex nihilo (basketball and volleyball). In that context, perhaps more than anywhere else, the uses of these narratives have major political, economic and identity-based consequences. However, too few archaeologists still think about the ethical and social repercussions of their discourses and activities on the issues the indigenous populations must face. In this context, perhaps more than anywhere else, the uses of these narratives have major political, economic and identity-based consequences.

**ARCHAEOLOGY**

**ARCHAEOLOGY AND CONSTRUCTIONS OF THE PAST IN AMERICA**

Centre de Colloques - Room 1

**Organization** : Claire Alix (ARCHAM – Université Paris 1 Panthéon Sorbonne), Chloé Andrieu (CNRS) and Béatrice Collignon (Passages - Université Bordeaux Montaigne)

**Speakers** : Sven D. Haakanson (University of Washington), Adriana Linares (University of Austin), Gabriela Martinez (ARCHAM – Université Paris 1 Panthéon Sorbonne), Murielle Nagy (consultante en anthropologie et archéologie)

**Presentation** : Much of American archaeology is about studying the past of societies that are still very much alive, although very marginalized, contrary to their ancestors glorified in most of the world’s museums. The works of archaeologists build a narrative on the history of populations who are now facing severe social and territorial issues. In this context, perhaps more than anywhere else, the uses of these narratives have major political, economic and identity-based consequences.

**PLENARY CONFERENCE**

**Sports and Human Rights**

September 22nd from 1:30pm to 2:30pm

With the support of the United States Embassy in Paris

Centre de Colloques - Large Auditorium

**Speakers** : Fabien Archambaut (CHS – Université Paris 1 Panthéon Sorbonne) and Richard E. Lapchick (University of Central Florida)

**Presentation** : TBD

**ROUND TABLES**

**Block B**

September 22nd from 2:45pm to 4:45pm

**ARCHEOLOGY**

**SPORTS IN THE AMERICAS: BETWEEN POLITICAL FRAMING AND ECONOMICAL DYNAMICS**

Centre de Colloques - Large Auditorium

**Organization** : Eve Anne Bühlér (Université Fédérale de Rio de Janeiro), Joan Cortinas (CSO – Sciences Po), Claude Le Gouil (IHEAL CREDA – Université Sorbonne Nouvelle), Laetitia Perrier-Bruslé (Université de Lorraine)

**Presentation** : While openly eco-sceptic governments were elected in Brazil and the US (Bolsonaro and Trump), many States within these federations constituted forces of resistance to the dismantling of the environmental policies inherited from the 1990-2000s. Maintenance of conservation budgets, efforts to adhere to the Paris Agreement perspectives, openly critical statements of federal government decisions… Those are all actions that often reduced the revisionist scope of said governments, and showed that the institutionalization of environmental questions was globally guaranteed by the complexity of the political architecture which constitutes the federal system. However, federal States are not the only ones to experience setbacks, or from those giving priority to social movements focused on national environmental policies and their capacities, and resistance to the dismantling of the national policies also takes place within the increasing importance of the role of municipalities. Taking a step away from research focused on national environmental policies and their setbacks, or from those giving priority to social movements as a factor of change or resistance, this round table seeks to highlight the more discrete but probably decisive role of such local governments as the municipalities and the federate states, in the genesis of environmental institutionalization on the two continents.

**ARCHAEOLOGY**

**ARCHAEOLOGY AND CONSTRUCTIONS OF THE PAST IN AMERICA**

Centre de Colloques - Room 1

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ECONOMY

POLITICAL ECONOMY OF SOCIAL PROTECTION IN THE FACE OF THE HEALTH AND SOCIO-ECONOMIC SHOCK OF COVID-19 IN THE AMERICAS

Centre de Colloques - Room 2

Organization: Thibaud Deguilhem (LADYSS – Université de Paris) and Sarah Rozenblum (University of Michigan)

Speakers: Daniel Beland (McGill University), Mariely Lopez-Santana (George Mason University), Ricardo Velazquez Leyer (Universidad Iberoamericana of Mexico City)

Presentation: Although American countries were touched differently by the pandemic waves since March 2020, they were quickly considered as one of the epicenters in terms of contaminations and deaths. Despite the sociopolitical national compromises influencing the willingness of intervention and the level of skepticism on the governments’ part, the deep institutional deficiencies of American states are being found out day after day, revealing an unbearable dilemma between health costs and socio-economic costs. On the health side, several direct effects of the pandemic crisis are visible: the deficiency of administrative organization on the territories, the extremely quick saturation of public and private hospital capacity, already very limited before the pandemic. On the side of the socio-economic crisis, the effects of different interventions decreed during the first wave are multiple and cumulative: the explosion of unemployment and the economic downturn for informal workers, quickly followed by the increase in vulnerability and poverty and even famine in some areas. This double crisis, both direct and induced, reveals the deep weaknesses of American welfare systems and social compromises, which result from a long historical process. First, the liberalization of the health sector was emphasized under the effect of the 1990s structural adjustment programs, before the retraction of the social protection system was considered to achieve goals of good governance in public expenses. The system was then used to fight for poverty reduction strategies through pro-poor targeting at the beginning of the 2000s. Therefore, this progressive regional deconstruction rendered the healthcare system unable to face the crisis and reduced the capacity of countries to provide universal services, leaving social protection segmented and fragmented.

On the one hand, if most of the population is actually covered by a minimal network of assistance through a contributive system – a relic of developmentalist models –, the coverage against social risks is limited to health, and patient care in public services is low-quality. On the other hand, for a minority, insurance companies and the private sector are more efficient in dealing with the multiplicity of risks, and wealthy households obtain coverage equivalent to that of the private sector in Europe. Because of this segmentation, inequalities of access to social security are strong and encourage various biases, especially territorial.

Another consequence of this fragmentation is that costs are often prohibitive for households, many of whom in the lower «middle» class forgo protection, thereby risking vulnerability and exposure to shocks out of necessity. Thus, capitalist systems in the Americas converge in towards a limited and contracted social state, leaving and/or plunging a big part of the population in vulnerability zones: without protection and often without private savings, they only depend on labor incomes from low-quality jobs, which expose them to illness, workplace accident risk and turnover for which they are not covered (continuum between informal and formal jobs without protection). Obviously, this phenomenon affects more specifically the most vulnerable groups on the labor market: women or ethnic groups who have a limited access to the different types of care needed in case of shock.

Yet, as a mediation group between economic, political and domestic orders, social protection is one of the key mechanisms of social cohesion which (re-)embed forms of family and communitarian solidarity and commercial devices allowing to constitute society as such, which is essential in a world of isolation and disaggregation of the social fabric. Thus, in front of the COVID crisis and its dramatic consequences due to institutional contexts in American countries, it seems vital to weigh the outcomes of the social systems and regimes in the Americas before engaging in a reflection on their future in the 21st century. By approaching social protection from a comparatist perspective through the prism of political economy, the question of the forms of protection, social policies and socio-institutional compromises around social protection will be at the center of this round table. The participants’ presentations and discussions will unfold around three main topics:

How do the weaknesses of the social systems or regimes explain the magnitude of the pandemic shock and its consequences in the Americas?

How does COVID affect national political compromises in terms of social protection?

What are the post-COVID perspectives for these social protection regimes in the Americas?

COVID-19 IN THE AMERICAS

Centre de Colloques - Room 11

Organisation: François-Michel Le Tourneau (UMI iGlobes – CNRS) and Robert Boyer (CNRS)

Speakers: Elisabeth Cunin (IRD – Universidad de Costa Rica), Frederic Keck (CNRS-LAS), Arthur Morenas (Université de Strasbourg) and Philippe Terrai (Université Toulouse 3 Paul Sabatier)

Presentation: The Covid 19 pandemic has brought substantial modifications to the practice of human and social sciences over the past two years. Access to far away places, specifically the Americas, has become difficult, which lead researchers to develop new ways to stay in contact with their university network and research subjects. Some found themselves at the forefront of preoccupations, such as the social and societal consequences of the pandemic, the link with analogue situations of the past, etc, sometimes pushing other preoccupations to the background. The pandemic forced all Americanists to update their research agenda with a larger implication on the reflection of the immediate present. The consequences of the SARS-CoV-2 virus led to a redefinition of the initiation practices of research and upset the learning of young researchers. Based on the experience of many Americanists, this round table in the context of the IdA congress, comes as a follow up to the blog COVIDAM, and will aim to check in on the way in which the pandemic changed the practices of human and social sciences.

The COVIDAM blog: https://covidam.institutdesameriques.fr/

THEMATIC NETWORKS

Centre de Colloques - Room 3
Organization : Marie-Laure Geoffray (Université Sorbonne Nouvelle) and Hélène Quanquin (Université de Lille)

Speakers : Hélène Aji (CEREAP – Université Paris Nanterre), Yann Philippe (Mondes Américains - EHESS), Antonia RIGAUD (Université Sorbonne Nouvelle) and Emmanuelle SINARDET (Université Paris Nanterre)

Presentation : The North-East pole of the Institut des Amériques proposed to launch thematic networks in 2021, that could structure in part the activities of the pole during the following years. Following a call for applications, three thematic networks were chosen. The objective of this session is to present these networks along with their objectives and activities.

• « Transnationalism by its actors. Subjectivities and strategies of adaptation in the Americas (16th -21st centuries) ». Organization : Marie-Christine Michaud (Université Bretagne Sud) ; Emmanuelle Sinardet (Université Paris Nanterre) ; Bertrand Ruymbeke (Université Paris 8).

• « Studying right wing politics in the Americas. A co-construction of the right wing in the American space from the 1930s to the present day. ». Organization : Maud Chirou (Université Gustave-Eiffel) ; Yann Philippe (Université de Reims, EHESS).

• « Writing painting in the Americas, 1920-2020 ». Organization : Hélène Aji (Université Paris Nanterre) ; Nathalie Galland (Université de Bourgogne) ; Poul-Henri Giraud (Université de Lille) ; Antonia Rigaud (Université Sorbonne Nouvelle).

SOCIOLOGY

RACE, IDENTITY AND CONFLICTUALITY IN THE AMERICAS

Centre de Colloques - Room 5

Organization : Lora Labarère (LISST – Université Toulouse Jean Jaurès), Sébastien Roux (LISST – CNRS)

Speakers : Sarah Abel (University of Cambridge), Audrey Célestine (CERAPS – Université de Lille), Alfonso Faya Robles (CERPOP)

Presentation : This round table proposes to question how contemporary sociology deals with racial identification and assignment in the Americas today – a phenomenon captured through fears and identity-based anxieties that oppose and divide collectives and communities. Today, race seems to fracture societies and weaken their unity; it is a question that has imposed itself to all of us, including those who would rather not think about it. It is a shared “anxiety” across the diversity of the Americas. Racial fears can be expressed in violent ways: for instance, « culture wars » and threats of « a new civil war » in the United States, the rise of supremacist movements in Brazil; the radicalization of indigenist revendications in Latin America; political tensions in the Caribbean... More subtly, the omnipresence of race is also expressed through new practices that question the way in which individuals think of themselves: the massive turn to DNA testing which offers each person the possibility of identifying his/her ancestry on the basis of « bio-geographical race-ascendance»; the multiplication of folklorist manifestations and “cultural” networks; the judicialization of community reparation demands to claim a history and be part of a filiation... Today race appears as a joint vector of unification and division, organizing both affiliations and oppositions. An omnipresent issue, it is at the center of the identifications and the new conflicts it generates.

To reflect upon the Americas is also to question the way in which the Americans see themselves. Together, we will ask how and why American societies experience the racial question today with such acuity and what are its effects in the (conflictual) making of contemporary identities.

With the support of LISST UMR 5193

SPORTS AND THE AMERICAS

SPORTS, CITIES, SUBURBS

Centre de Colloques - Small Auditorium

Organization : Nicolas Martin Breteau (CECILLE – Université de Lille) and Carlos Quenan (IHEAL CREDA – Université Sorbonne Nouvelle)

Speakers : Aya Cissoko (3X Boxe World Champion, writer, to be confirmed), Stéphanie Gillard (director and writer, to be confirmed), Philippe Oddou (Association Sport dans la ville) et Akim Oualhaci (Université Paris Nanterre)

Presentation : This round table will approach the general question of relations between sports, working-class neighbour-hoods and integration in order to analyse and deconstruct its political and social issues. Our discussions will go beyond the American and academic frame as this time of exchange must connect university specialists with people from others spheres of social life, such as athletes, association members, intellectuals or writers. Our objective is to associate as many people as possible in our discussion, specifically with the prospect of the Paris Olympics in 2024, which will mainly take place in Seine-Saint-Denis.

PLENARY CONFERENCE

September 22nd from 5pm to 6:30pm

CONSTRUCTION AND FUNCTIONS OF MOBILIZATION AND ACTIVISM IN THE AMERICA

Centre de Colloques - Large Auditorium

Speakers : Dana R. Fisher (University of Maryland) and Isabelle Hillenkamp (IRD – CESSMA)

Discussion : Nathalie Blanc (LADYSS - Université de Paris)

Presentation :

Mobilizing Activism in the US: Insights from the American Resistance to Beyond:

Since Donald Trump’s first day in office in 2017, a large and energetic grassroots “Resistance” took to the streets to protest his administration’s plans for the United States. Millions marched in pussy hats on the day after the inauguration; outraged citizens flocked to airports to declare that America must be open to immigrants; masses of demonstrators circled the White House to demand action on climate change; and that was only the beginning. This presentation will summarize the findings for a multi-year project studying the American Resistance to understand who are the millions of people who marched against the Trump administration, how they are connected to the more recent climate strikes and protests against systemic racism in the US and what it all means for the future of American democracy?

«Without feminism, there is no agroecology»: the long mobilization of Brazilian women for the recognition of socio-environmental care

«Without feminism, there is no agroecology»: through
this slogan, Brazilian women, peasants, feminist activists active in NGOs, public or university programs have made themselves known in national mobilizations, international summits and symposiums that have brought together tens of thousands of them. For four decades of building a movement combining feminism and sustainability through agroecology, they have developed a double critique of the socially excluding and ecologically unsustainable effects of the dominant agricultural model, on the one hand, and of gender inequalities in family farming, on the other. They opposed it to a model of socio-environmental care that aimed to re-signify and amplify the agricultural practices of women farmers. This presentation will retrace the genesis of this movement through the major historical stages it has gone through – from Brazilian re-democratization, to neoliberalism, then to the neo-developmentalistism of the Workers’ Party and finally to Bolsonarism – and will question its relationship with agricultural practices through local examples.

With the support of LADYSS UMR 7533

THURSDAY, SEPTEMBER 23RD

WORKSHOPS
Session 1
September 23rd from 9am to 11am

WORKSHOP 1
PEDESTRIANIZATION AND SOFT MOBILITIES DEVELOPMENT POLICIES IN THE AMERICAS: TERRITORIAL MARKETING OR SOCIAL JUSTICE?
Centre de Colloques - Room 1

Organized by Guénola Capron (LISST – Universidad Autónoma Metropolitana Azcapotzalco) and Jérôme Monnet (LVMT – Université Gustave Eiffel)

Cédric Fériel (Tempora – Université Rennes 2)

Arthur Ducasse (Université Paris 1 Panthéon Sorbonne) & Vincent Goueset (ESO – Université Rennes 2) – La marche, un impensé des politiques publiques et un révélateur des inégalités socio-spatiales à Lima et Bogotá

Elizabeth Espinosa Dorantes & Christof Goebel (Universidad Autónoma Metropolitana Azcapotzalco) – Razones del caminar en el centro y periferia de la Ciudad de México (CDMX)

Sabrine Acosta Schnell (Universidad de Costa Rica) – Mini-cidades centroamericanas: ¿Marketing de movilidades no motorizadas disfrazado de justicia social ?

Mónica Lacarrieu & Soledad Laborde (Instituto de Ciencias Antropológicas – Universidad de Buenos Aires) – La peatonalización en jaque : el caminar la ciudad como expresión de la (in)justicia socio-espacial en la ciudad de Buenos Aires

Sandra Breux & Marie-Soleil Cloutier (INRS) – Ville intelligente et piétonne : retours sur quelques expériences montréalaises

WORKSHOP 2
INTRACONTINENTAL PHOTOGRAPHIC CIRCULATIONS: A NEGLECTED HISTORY
Centre de Colloques - Room 2

Organized by Didier Aubert (THALIM – Université Sorbonne Nouvelle) and Marion Gautreau (FRAMESPA – Université Toulouse Jean Jaurès)


Gwen Cressman (SEARCH – Université de Strasbourg) – The Making of Landscape Photography at the Border beyond a Nationalist Narrative

Amy Cox Hall – Uncirculated : The Limits of the Sentimental in Expeditionary Science

Alberto Del Castillo (Instituto Mora) – Fotografía y memoria en México y Argentina. El uso de las imágenes para la crítica del poder

Jennifer Tucker (Wesleyan University) – The Chile Photograph: The Story of How a Santiago Daguerreotype became a Global Icon

Jeffrey Swartwood (CLIMAS – École Polytechnique) – Rendered Crossings: Mexico seen through the Prism of Californian Mid-Century Surf Photography

WORKSHOP 3
MATERIALITIES IN MOTION. AGENTIVITY, MEANINGS AND THE CIRCULATION OF OBJECTS IN THE AMERICAS
Centre de Colloques - Room 3

Organized by Valeria Bellomia (Sapienza Università di Roma) and Federica Rainelli (Mondes Américains – EHESS)

Mélanie Ferras (CeRAP – Sorbonne Université) – Du contexte de déposition archéologique au contexte d’utilisation : comprendre l’agentivité des instruments de musique dans les Andes centrales préhispaniques

Alexia Moretti (CeRAP – Sorbonne Université) – Entre mémoire et agentivité : la sculpture recuay ou l’ancêtre au corps de pierre dans les Andes préhispaniques

Giulia Cantisani (Sapienza Università di Roma) – Hacer, moverse, pensar. Los objetos como mediadores en la ritualidad otomí de la Sierra Madre oriental (México)

Hend Jabeur (TransCrit – Université Paris 8 Vincennes-Saint-Denis) – Le cabinet de curiosités de Pierre Eugène du Simitière à Philadelphie au XVIIIe siècle : l’échange d’objets et de savoirs

Simon Fabre (IHEAL CREDA – Université Sorbonne Nouvelle) – L’automobile cubaine comme objet ouvert : dimensions techniques, économiques et patrimoniales

Jean Baptiste Thomas (CRLA-Archivos – École Polytech-
WORKSHOP 4

LITERATURE, WRITING AND ANTHROPOLOGY IN THE AMERICAS: INDIGENOUS PERSPECTIVES AND DISCIPLINARY REJUVENATION

Centre de Colloques - Room 5

Organized by Ysé Bourdon (University of Chicago) and Mathilde Louette (LARCA – Université de Paris)

Sarah Couvin (CHCSH – Université de Versailles Saint-Quentin-en-Yvelines) – À la découverte de Black Chakra et de Papa Slam, ethnopoètes.

Patrick Imbert (Université d’Ottawa) – Différences entre l’analyse anthropologique des Inuits nomades par l’anthropologie et le recours à la « grounded normativity » dans le non-dualisme queer autochtone.

Vinicius Maluly (Mondes Américains – EHESS) – Les autochtones selon Auguste de Saint-Hilaire : un territoire reparti

Julie Métais (LAMC – EHESS) – Les voix de l’ethnographie. Politiques des écritures sonores (Mexique)

Davide Tamburrini (Universidad Complutense de Madrid) – Recalling Memory to not Lose Identity : the Texcocan Pictographic Histories of the XVI Century.

WORKSHOP 5

LOCAL STEWARDSHIP FACING ECOLOGICAL DEGRADATIONS IN URBAN AND PERI-URBAN TERRITORIES OF THE AMERICAS

Centre de Colloques - Room 11

Organized by Nathalie Blanc (LADYSS – Université de Paris), Marianne Cohen (Sorbonne Université) and Hugo Rochard (LADYSS – Université de Paris)

Anne Sourdril (LADYSS – Université Paris Nanterre) & Luc Barbaro (DYNAFOR – Institut National Polytechnique de Toulouse) – Écouter et faire entendre pour se mobiliser : les paysages sonores au service de la protection des écosystèmes dans une région minière en Arizona (États-Unis)

Elmar Pinheiro do Nascimento (Université de Brasilia) & Silvio Marques (Université Fédérale d’Amazonas) – Le rôle de l’Eglise Catholique dans le conflit sur la construction de la centrale hydroélectrique de Belo Monte, Para, Brésil.

Lorena Torres Bernardino (Triangle – ENS de Lyon) – Gouvernance de l’eau et les mobilisations sociales face aux infrastructures hydrauliques

Sofía Guevara Viquez (LATTS – École des Ponts ParisTech) – Territoire, risque et mobilisation. De l’environnement comme ressource face aux inondations urbaines à San José, Costa Rica

Hélène Gaillard (TIL – Université de Bourgogne Franche Comté) – Les mots-signes de John Fekner à New York : 50 ans de mobilisation contre la dégradation écologique et sociale de la ville

André Barreto de Sena (Sorbonne Université) – Recife, la mangrove engloutie par la ville: Le cas du projet Via Mangue.

WORKSHOP 6

METAMORPHOSES AND MULTI-SCALE RE-SIGNIFICATIONS OF DEVELOPMENT IN LATIN AMERICA

Centre de Colloques - Small Auditorium

Organized by Salomé Cardenas Muñoz (CESPRA – EHESS), Oscar Ivan Garcia (LAS – EHESS) and Lianne Guerra (Universidad Complutense de Madrid)

Elena PERINO (LAS – EHESS) – Propuesta de un análisis sobre la aplicación del Sumak Kawsay : el caso ecuatoriano

Ana Gendron (IHEAL CREDA – Université Sorbonne Nouvelle) – Résonnance du mouvement indigène et crise de légitimité du système politique intégrationniste

Pierre-Yves Cadalen (CERI – Sciences Po) – Développement, Sumak Kawsay, Suma Qamaña en Amazone : le développement et son outre

Jordie Blanc Ansari (IHEAL CREDA – Université Sorbonne Nouvelle) – Le concept « Vivir Bien » en Bolivie, une alternative pour repenser le développement ? L’exemple de l’éducation


Workshop animated by Capucine Boidin (IHEAL CREDA - Université Sorbonne Nouvelle) and Salomé Cardenas Muñoz (CESPRA – EHESS)

WORKSHOP 7

ARMED ACTORS, UNARMED ACTORS: MORAL ECONOMIES AND LOCAL CONCEPTIONS OF VIOLENCE IN THE AMERICAS

Centre de Colloques - Room 9

Organized by Dorothée Delacroix (IHEAL CREDA – Université Sorbonne Nouvelle) and Julie Lavielle (ISP – Université Paris Nanterre)

Vivian Paes (CESDIP – CNRS) – Confrontation et pacification : une sécurité à géométrie variable

Martin Lamotte (CITERES – CNRS) – Pacify. The Emergence, the Transformation, and the Decline of a Gang in New York City

Gauthier Alexandre Herrera (ELICO – Université Lyon Lumière) – Revenir après la guerre ou le rêve de rentrer dans « l’ordre » - Aperçu de la paix dans la représentation collective des membres des FARC-EP

Diego Sanchez (Triangle – Université Lyon Lumière) – Contr-

WORKSHOP 11

THE SUBALTERN IN COLLECTIVE MOBILIZATIONS IN THE AMERICAS

SESSION 1: TERRITORIES AND SUBALTERNITY

Centre de Colloques - Room 10

Organized by Baptiste Lavat (IMAGER – Université Paris-Est Créteil) and Guillaume Marche (IMAGER – Université Paris-Est Créteil)

Claudia Seldin, Caio César de Azevedo Barros, Pedro Vitor da Costa Ribeiro & Victória Helena Michellini Junqueira (CURL) – Subaltern and (In)Subordinate: Contested Cultural Territories in the Peripheries of Rio de Janeiro, Brazil

Karol Fayolle Cortes (Triangle – Sciences Po Lyon) – Positionnement et formes de mobilisation de « acteurs stratégiques » en les círculos de la participación. Consideraciones a partir del conflicto por el agua del Páramo de Santurbán en Colombia

Sandrine Baudry (SEARCH – Université de Strasbourg) & Céline Planchou (Pléiade – Université Sorbonne Paris Nord) – Repenser la subalternité autochtone aux États-Unis au prisme des résurgences territoriales

David Alvarez (Université Paris 1 Panthéon Sorbonne) – Politiques de l’ambiguïté: la demande de réparation territoriale du peuple Mapuche au Chili face à la dénégation républicaine

Morgane Le Guyader (LC2S – Université des Antilles) – Vivre sa « minorité ». Dire ou ne pas dire sa « raïzalité », des subalternités indicibles

PLENARY CONFERENCE

September 23rd from 11:15am to 12:15pm

MEAT, CLIMATE AND THE DYSTOPIA OF PRESENT

Centre de Colloques - Large Auditorium

Speaker: John Levi Barnard (University of Illinois)

Introduction: Cécile Roudeau (LARCA - Université de Paris)

Presentation: Industrial animal food systems account for nearly 15% of all greenhouse gas emissions and are the primary driver of species extinctions worldwide. Yet, despite growing awareness of these impacts, the average US citizen still eats over two hundred pounds of meat every year, and arguments for reducing consumption in order to mitigate what is now a rapidly accelerating ecological catastrophe are met with skepticism if not derision across the political spectrum in the United States. In this talk I will trace the emergence of industrial meat as both a global commodity system—traceable to early colonization of the “New World,” and now deeply entwined in economies and ecosystems from the high plains of Wyoming to the Amazon rainforest—and as an essential feature of an American consumer culture that has been increasingly exported around the world. I draw these entwined economic and cultural trajectories out of a series of texts—from Upton Sinclair’s The Jungle to Ruth Ozeki’s My Year of Meats—that highlight meat’s cheapness and abundance over the long twentieth century, before turning to an array of dystopian speculative fictions and films that suggest the precariousness of that seemingly inexhaustible supply. These speculative works—from the iconic 1973 film Soylent Green to Argentine writer Agustina Bazterrica’s recent novel Tender Is the Flesh—imagine meat’s scarcity as a defining feature of a dystopian future, but they generally fail to register how the animal food system is itself a driving force—through climate change and mass extinction, to say nothing of zoonotic pandemic disease—behind the emergent dystopia of the present. What these alternating visions of abundance and scarcity reveal is a consuming culture that now appears both nonnegotiable and entirely unsustainable, a conundrum that offers a specific iteration of what has become a general truism for critics of late capitalism: that it is easier to imagine the end of the world than a world without meat.

With the support of LARCA UMR 8225

ROUND TABLES

September 23rd from 2:30pm to 4:30pm

FROM RESEARCH TO PUBLIC DECISION SUPPORT

LINKS WITH ECONOMIC AND POLITIC ACTORS, THINK TANKS

Fondation de la Maison du Mexique - Salle Benito Juárez

Organisation: Jean-Baptiste Velut (CREW – Université Sorbonne Nouvelle), François Verniolle de Chantal (LARCA - Université de Paris) and Marion Magnan (Institut des Amériques)

Speakers: Laurence Nardon (Institut français des relations internationales), Célia Belin (Brookings Institution, Washington), Maya Kandel (CAPS – MEAE), Olivier Dobène (CERI - Sciences Po Paris), Anthony Caubin (AFD)

Presentation: The 2019 edition of the Congress of l’Institut des Amériques gathered experts of public decision support from different think tanks in France and abroad in a round table on « the policy-oriented » research. This exchange of practices on the links between research and political action aimed to question the role that the Institut des Amériques could play to facilitate the dissemination of its researchers’ work, outside of the research world, mentioning the possibility of punctual or long-term collaborations with different institutions and think tanks. For the 2021 Congress, the objective is to deepen these exchanges with a more targeted approach, to offer a set of tools, concrete examples and good practices to better equip the researchers, including the doctoral students, for the redaction of notes and expertise report for public decision support.

This round table is organized as part of the partnership between the IdA and the CAPS-MEAE

PROGRAM

25
CULTURAL STUDIES

VISUAL AND SCENIC ARTS: CULTURAL EPISTEMOLOGIES IN QUESTION

Fondation des États-Unis - salle polyvalente

Organization: Xavier Lemoine (LISAA – Université Gustave Eiffel), Emmanuel Vincenot (LISAA – Université Gustave Eiffel)

Speakers: Andrea Cabedezas Vargas (3LAM – Université d’Angers), Émeline Jouve (Université Toulouse Jean-Jaurès), Joaquín Manzi (CRIMIC – Sorbonne Université)

Presentation: How can we best grasp the artistic objects that feed the cultural dimension of research into American civilizations? Cultural studies allow us to tackle what is usually considered as peripheral to societal questions by focusing on practices at the border between the social and the artistic through multiple manifestations based on representation. The representational dimension of cultural studies is what this round table especially wants to explore, through the prism of scene and screens. Indeed, many fields of study which mobilize these mediums have come to shake up the practices and theories of cultural studies to better highlight the complexity of research today. Thus, Performance Studies or recently Game Studies have spread from the North to the South to question our limited understanding of scenic practices or relations to the screens, thanks to multidisciplinary analyses. Theater has frequently been overwhelmed by the highlighting of artistic interventions which blurred interpretative norms, decompartmentalizing shows and promoting knowledge circulation (Act Up performances, aesthetic of the bodies, production of performative effects, etc.) If research stays based on the principle of producing new ways of apprehending and of understanding the world, the round table will question in which way this « discovery » and these constructions work today. The effervescence of the works carried out in the Americas is noticeable and the necessity to cross the Anglophone, Spanish and Portuguese speakers’ perspectives must be asserted in a world that is certainly more open (or globalized) but also often distorted by simplifications leading to misunderstanding. The political closure in some countries, from Bolsonaro to Trump, is an undeniable sign of such misunderstanding, and highlights the challenge of multidisciplinary reflections and the urgency to maintain a critical future for cultural studies. The Americanists’ contribution and the cross-lighting of their methodologies take all their importance in their capacity to overcome the ambiguities and broaden the epistemological nuances of contemporary scientific discourses. The confrontation of practices and knowledge in different geographical areas could stimulate a better inclusion of the complexity of artistic creations and the growing imbrication of conditions of production. Thus, transmedial approaches (particularly between cinema, TV series and scene, for example in the cultural universe of the USA) illustrate to what extent the conceptualization of visual and scenic arts always must be reconfigured in the academic expertise. In this round table the participants will be able to discuss the theoretical paradigms and the practical actions within representational fields in the Americanists’ contemporary research. Sharing experiences of different disciplines will be the occasion to confront issues and to highlight contact zones. For example, the Caribbean offers a rich interstitial space which nurtures multifocal views. What do artists’ experiences in Porto Rico mean, as they question the status of the island in a double postcolonial context determined by US domination in a Hispanic culture? More generally, in which way dialogues and silences nurture the scientific issues of cultural studies between North American and South American practices (for example through Diana Taylor’s « Hemispheric Institute »)? All these questions will be addressed thanks to the guests’ individual presentations on these topics and their field of expertise. The organizers of the round table will be moderators, introducing participants and leading a discussion with the public.

With the support of LISAA EA 4120

ROUND TABLES
September 23rd from 4:45pm to 6:45pm

NORTH AMERICAN INSTITUTIONS AND HIGHER EDUCATION

Maisons des Étudiants Canadien - Salon Wilson

Organization: Nicholas Manning (ILCEA4 – Université Grenoble Alpes), François Vergniolle de Chantal (LARCA – Université de Paris) and Virginie Aron (Institut des Amériques)

Speakers: Commission Fulbright France, Daisy Delogu (The University of Chicago), Séverine Martin-Hartenstein (Columbia University) and Steve Sawyer (The University of Chicago)

Presentation: The objective/common thread of this round table is to think about the challenges to come in the health crisis context and in particular to address the questions of mobility evolutions (students, professors, researchers). To do so, we decided to invite partners with whom the IdA has been working for years and different Parisian centers of American universities whose partnerships with the IdA are being elaborated.

JOKER

RESEARCHERS AS ANALYSTS OF CURRENT EVENTS IN THE AMERICAS

Fondation de la Maison du Mexique - Salle Benito Juárez

Organization: Robert Boyer (EHESS)

Presentation: The objective is to show what researchers in a cultural area could contribute to the understanding of an event appearing as a surprise for media pundits. In October 2019, the theme of populism imposed itself during the first Congress, because it was rich in comparisons between the two Americas, externally and within. In April 2020, the sudden burst of Covid-19 has renewed the experience and encouraged the creation of the Institut des Amériques’ blog, COVIDAM. The 2021 Congress session follows this experience. The format for this panel is as follows: a small representative committee of different disciplines and of North and South America communicate by internet or SMS on September 15th, 2021, to spot a recent event that allows to mobilize the variety of competences and expertise reunited within the Institut des Amériques. The selected theme is then transmitted to all the participants of the Congress and the committee asks researchers to present their analyses “on the spot”. Up until September 21st at the latest, the ad hoc committee selects and organizes the interventions and proposes a sequence for the potential participants. The most diverse participation possible is expected in terms of geographical areas, disciplines, academic status, career stages and gender.
AWARD CEREMONY OF THE INSTITUT DES AMÉRİQUES
September 23rd from 7pm to 9:30pm

Fondation des États-Unis – Grand Salon
Cité Internationale Universitaire de Paris

Organization: Hélène Harter (Université Paris 1 Panthéon Sorbonne), Virginie Aron (Institut des Amériques) and Charlotte Le Merdy (Institut des Amériques)

Speakers: TBD

Presentation: Award Ceremony of the Institut des Amériques will see the attribution of the 2021 IdA Thesis Prize, the Monography Prize and the four 2021-2024 Doctoral Contracts of the Institut des Amériques (Central America pole; Andes-Bogota pole; Brazil pole; Chicago pole; and Washington pole).

Invitation only

With the support of the Fondation des États-Unis

FRIDAY, SEPTEMBER 24TH

WORKSHOPS
Session 2
September 24th from 9am to 11am

WORKSHOP 6

METAMORPHOSES AND MULTI-SCALES RE-SIGNIFICATIONS OF DEVELOPMENT IN LATIN AMERICA

Centre de Colloques - Room 2

Organized by Salomé Cardenas Muñoz (CESPRA – EHESS), Oscar Ivan Garcia (LAS – EHESS), Lianne Guerra (Universidad Complutense de Madrid)


Birgit Muller (Institut Interdisciplinaire d’Anthropologie du Contemporain) – Faire face à la mission environnementale. Petits agriculteurs au Nicaragua et l’injonction agro-écologique du régime agro-alimentaire international

WORKSHOP 7

ARMED ACTORS, UNARMED ACTORS: MORAL ECONOMIES AND LOCAL CONCEPTIONS OF VIOLENCE IN THE AMERICAS

Centre de Colloques - Room 3

Organized by Dorothée Delacroix (IHEAL CREDA – Université Sorbonne Nouvelle), Julie Lavielle (ISP – Université Paris Nanterre)


Mónica Andrea Avella Herrera, Elsa Patricia Romero Cortés, Laetitia Braconnier Moreno & Silvia Juliana Cote García (Université Paris Nanterre) – ¿Una economía moral de género? un proceso y diferentes formas de emancipación femenina de las excombatientes de las FARC.

Chiara Calzolaio (IRIS – EHESS) – Bandes de jeunes, trafic des drogues et transformation des violences dans les marges urbains (Ciudad Juárez, Mexique).

Dorothée Delacroix (ISP – Université Paris Nanterre) & Julie Lavielle (IHEAL CREDA – Université Sorbonne Nouvelle) – À côté de l’hommage aux victimes : acceptation et routinisation de la violence au quotidien

WORKSHOP 8

THE INSTITUTIONALIZATION OF FESTIVE PRACTICES IN THE AMERICAS

Centre de Colloques - Room 5

Organized by Lionel Arnaud (LaSSP – SciencesPo Toulouse – Université Toulouse 3), Aurélie Godet (ICT – Université Nantes), Julie Lourau (Universidade Católica do Salvador)

Suzanne Gruca (Université de Paris) – Résistances corpo-réelles dans la Copla du nord-ouest argentin : l’exemple d’une pratique chantée patrimonialisée

Sebastian Olave Soler (CRIMIC – Sorbonne Université) – Carnaval à Barranquilla : les contradictions d’une fête dite populaire

Lis Felix, Germana Felix & Jeremias Pinto (UCSAL) – Politicas culturais em Salvador e a reflexão do racismo estrutural na divisão social do Carnaval : ocupação dos circuitos festivos Dodô, Osmar e Batatinha

Jordie Blanc Ansari (IHEAL CREDA – Université Sorbonne Nouvelle) – Wilka kuti : Enjeux politiques et économiques du nouvel an aymara sur le site archéologique de Tiwanaku

Martina Baeza Kruuse & Théo Milin Bervas (ERIMIT – Université Rennes 2) – De nouveaux rituels festifs : l’institutionnalisation comme point de départ (Chili, XXe siècle – temps présent)

Workshop animated by Nicolas Richard (IHEAL CREDA - CNRS) and Lianne Guerra (Universidad Complutense de Madrid)
Dalila Lehmann-Chine (CRiIA – Université Paris Nanterre) – Entre adhésion et rejet : réflexions autour de l’institutionnalisation de la fête scolaire au Mexique

WORKSHOP 9

THE PLACE OF THE FOOD STUDIES IN THE AMERICAS

Centre de Colloques - Room 11

Organized by Méliné Kasparian (Université Bordeaux Montaigne), Pauline Mancina (CeRAP – Sorbonne Université)

Diana Maribel Rios Rivera (RURALITÉS – Université de Poitiers) – L’apport des Food Studies à l’étude de la gouvernance des systèmes alimentaires territoriaux. Étude de cas de la Région Centrale (Colombie).

Virginia Allen Terry Sherman (ILCEA4 – Université Grenoble Alpes) – From Food Studies to Food Stories, Commenting, Writing and Eating the American Dream in the Culinary Memoirs of Louise DeSalvo and Shoba Narayan

Angèle Proust – (PRODIG – Université Paris 1 Panthéon Sorbonne) – Les food studies pour décrypter les inégalités sociales, raciales et spatiales au Brésil : le cas de São Paulo


Guénola Capron (LISST – Universidad Autónoma Metropolitana Azcapotzalco) & Salomon González Arellano (Universidad Autónoma Metropolitana Cuajimalpa) – Nourrir les pauvres à Mexico. Une approche croisée entre souveraineté, insécurité et systèmes alimentaires

WORKSHOP 10

STUDYING CONSERVATISM THROUGH THE PRISM OF DEMOCRACY IN THE AMERICAS

Centre de Colloques - Small Auditorium

Organized by Angela Alonso (Universidade de São Paulo), Stéphane Boisard (FRAMESPA), Rodrigo Nabuco de Araujo (CIRLEP – Université de Reims), Yann Philippe (Mondes Américains – EHESS)

Marie-Laure Geoffray (IHEAL CREDA - Université Sorbonne Nouvelle) – Résurgences et circulation de l’anticommunisme continental

Agnès Trouillet (Université Paris Nanterre) – Stratégie des organisations conservatrices, militantisme grassroots et « contre-démocratie » aux États-Unis depuis 2010

Maud Chirio (Université Gustave Eiffel) – L’antipolitisme au cœur du pouvoir : l’armée brésilienne dans la République, 1920-2020

Amélie Ribeiras (Université Paris 1 Panthéon Sorbonne) – Les émotions comme stratégie politique et militante chez les conservatrices américaines, à travers l’Eagle Forum de Phyllis Schlafly

Tamara Boussac (EHESS) – « Government by gigantic bureaucracy is not free government » : Bon gouvernement et démocratie aux origines du mouvement conservateur états-unien

WORKSHOP 11

THE SUBALTERN IN COLLECTIVE MOBILIZATIONS IN THE AMERICAS

SESSION 2 : FORMS AND ARENAS OF MOBILIZATION

Centre de Colloques - Large Auditorium

Organized by Baptiste Lavat (IMAGER – Université Paris-Est Créteil), Guillaume Marche (IMAGER – Université Paris-Est Créteil)

Laura Cahier (CERIC – Aix Marseille Université) – De l’invisibilité à l’émancipation sur la scène internationale : repenser les formes de subalternités à la lumière des mobilisations des femmes autochtones

Maria Elvira Álvarez Giménez (CY Cerisy Paris Université- Laboratoire Agora) – Discours, politiques et actions : les femmes syndicalistes en Bolivie après la guerre du Chaco

Jérémie Denicourt (CESPRA – EHESS) – Jeunesses indigènes : itinéraires d’un acteur émergent dans la région mixte. (Oaxaca, Mexique)

WORKSHOP 12

SOCIAL SOLIDARITY ECONOMY: VARIOUS ACTIVE CRITICSMS OF INEQUALITIES IN CRISIS CONFRONTATION. SOUTH AND NORTH AMERICAN PERSPECTIVES

Centre de Colloques - Room 10

Organized by Mariyana Amova (LADYSS – Université de Paris), Thomas Lamarche (LADYSS – Université de Paris)

Vuotto Mirta & Romain Slitine (Facultad de Ciencias Económicas Universidad de Buenos Aires) – Emprender al servicio del territorio : ¿el nuevo desafío de la ESS?

Béatrice Schwenck (CESSMA - Université de Paris) - Potentiels et limites de l’organisation des femmes dans l’économie solidaire au Brésil

Arnaud Trenta (IRES) - Les politiques de soutien à l’économie sociale et solidaire en Argentine. Différents modèles de développement social en compétition

Mariyana Amova (Université Paris Diderot) - Economie
sociale et solidaire et Economie populaire : quelles solutions pour la protection du travail informel ?
Renaud Metereau & Thomas Lamarche (LADYSS – Université de Paris) - Une approche méso-économique du coopérativisme paysan au Nicaragua : une dialectique entre adaptation et résistance aux capitalismes

WORKSHOP 13

1821-2021: THE MAKING OF LATIN AMERICAN NATIONS

Centre de Colloques - Room 1

Organized by Emmanuelle Perez-Tisserant (FRAMESPA – Université Toulouse Jean Jaurès), Sébastien Rozeaux (FRAMESPA – Université Toulouse Jean Jaurès)

Sonia Rose (FRAMESPA – Université Toulouse 2 Jean Jaurès) - La construction de la littérature nationale au Pérou : la question de la périodisation (Odoziola et Palacio et Valdés)

François Bignon (ARENES – Université de Rennes 2) - Forger les contours de la nation : un accomplissement hémisphérique (1ère moitié du XXe siècle)

Amaia Cabranes (AMERIBER – Université Bordeaux Montaigne) – Cuba XIXe siècle à travers les images cartographiques : dessiner la nation dans l’espace transatlantique

Anais Vidal Jaumary (IHEAL CREDA – Université Sorbonne Nouvelle) – Narrer l’Indépendance : visions péruviennes bicentenaires

ROUND TABLES

Block C

September 24th from 11:15am to 1:15pm

AMERICANISM IN EUROPE

Centre de Colloques - Room 3

Organization : Serge Jaumain (Americas - Université Libre de Bruxelles), Sonia Lehman Frisch (Université Paris Nanterre - LAVUE) and Virginie Aron (Institut des Amériques)

Speakers : Manuel Alcántara (Universidad de Salamanca), Peter Birle (Ibero-Americanisches Institut), Robert Boyer (CNRS), Serge Jaumain (Université Libre de Bruxelles), François-Michel Le Tourneau (IHEAL CREDA – Université Sorbonne Nouvelle), Frédéric Louault (Americas - Université Libre de Bruxelles)

Presentation : The idea of assessing the outcomes of American studies in Europe was born during a round table at the Congress in September 2019. In view of the specificities of the Institut des Amériques, the authors will highlight initiatives to overcome the traditional compartmentalization between researchers working on North and Latin America.

This is the result of this work that will be presented and discussed at the Congress in September 2021.

With the support of LAVUE UMR 7218

FAP-EULAC-MEAE

EUROPEAN UNION/LATIN AMERICA AND THE CARIBBEAN, HIGHER EDUCATION, SCIENCE, TECHNOLOGY AND INNOVATION : CONSTRUCTION OF COMMON SPACE

Centre de Colloques - Small Auditorium

Organization : Adrian Bonilla (Fondation EU-LAC), Hector Casanueva (FAP ALCUE) and Carlos Quenan (Institut des Amériques)

Speakers : Maximiliano Alonso (Banco Centroamericano de Integración Económica) and Héctor Casanueva (FAP ALCUE)

Presentation : Organised by the Institut des Amériques (IdA), the Forum Académique Permanent Amérique latine Caraïbes - European Union (FAP ALCUE) and the Foundation EULAC, this round table consists of a preparatory work gathering that will take place on September 23rd. To continue with the Academic Summits of the European Union - Latin America and Caribbean and the multiple initiatives put into place during the last 10 years, the objective of this round table is to provide an analysis of the advances and the perspectives of the construction on the common grounds of Euro-Latino-American and Caribbean higher education, science, technology and innovation in the framework of the the strategic relationships between the partners of the European Union, Latin America and the Caribbean.

This round table is organized with the help of the EU-LAC Foundation and the French Ministry of Foreign Affairs and of Europe

HISTORY

RELIGIOUS FACT, ATLANTIC HISTORY: TWO HISTORIOGRAPHICAL RENEWALS IN AMERICANIST WORKS

Centre de Colloques - Room 2

Organization : Olivier Chatelan (LARHRA – Université Lyon 3) and Agnès Delahaye (Triangle – Université Lyon 2)

Speakers : Olivier Chatelan (LARHRA – Université Lyon 3), Agnès Delahaye (Triangle – Université Lyon 2), Richard Marin (FRAMESPA – Université Toulouse Jean Jaurès), Élodie Peyrol-Kleiber (MIMMOC – Université de Poitiers)

Presentation : Within the abundant production of historio-
THE MEDIA AND THE AMERICAS

CLIMATE CRISIS AND DISINFORMATION IN THE AMERICAS

Centre de Colloques - Room 11

Organisation : Divina Frau-Meigs (CREW – Université Sorbonne Nouvelle), Renaud Metereau (LADYSS – Université de Paris), Louis Augendre (Institut des Amériques)

Speakers : Joseph Beaudreau (CREW – Université Sorbonne Nouvelle), Véronique Gaymard (RFI), Tatiana Roque (Université Fédérale de Rio de Janeiro)

Presentation : Climate change or global warming? Climate skepticism or “warmingism”? Human impact or solar cycle? Elite conspiracy or scientific denial?... Terminology battles and mutual accusations of misinformation are raging on regarding the state of the planet. These controversies on climate change and the ecological crisis have been exacerbated in the Americas over the last years. D. Trump and J. Boslonaro's mandates in the United States and Brazil have reinforced this trend and reaffirmed major issues regarding the articulation between political and economic powers, scientific knowledge and information/ misinformation dynamics.

In this context, journalistic responsibility and the role of scientific mediation find themselves at the center of these tensions, which highlight not only difficulties and challenges specific to the profession itself and its evolution (new media, ICT, etc.), but also political dynamics, power relations and conflicts of interest more specifically related to the definition of public problems and the implementation of policies to fight against these problems (here, climate change).

This round table wishes to offer a space for exchange between academics and people representing different media dealing with these challenges in order to:
2. Identify American perspectives on the challenges of scientific mediation in the 21st century. Who holds the cognitive authority? Science? The media?
3. Discuss ways to strengthen scientific mediation, beyond fact-checking. How can we fight misinformation? What solutions and tools can we share to democratize access to scientific mediation?

SOCIAL RESPONSIBILITY OF RESEARCH

Centre de Colloques - Room 5

Organization: Emmanuelle Perez-Tisserant (FRAMESPA – Université Toulouse Jean Jaurès), Romy Sanchez (IRHIS – Université de Lille)

Speakers: Intervenants: Linda Boukhris (Université Panthéon Sorbonne/REST), Muriel Cohen (Université du Mans), Elsa Devienne (Université de Northumbria), Fabrice Langrognet (Université d’Oxford, Centre d’histoire sociale des mondes contemporains (Paris 1- CNRS)) and Serge Ollivier (Laboratoire Mondes Américains)

Presentation: The Covid-19 crisis has underlined the importance of the humanities and social sciences in addition to the so-called hard sciences to think and act, especially in time of crisis. The COVIDAM blog, animated by IdA and UMI iglobles, highlighted Americanist researchers’ analyses, at the intersection of long-term work and the capture of a multi-faceted event, on different scales and within more or less long-term processes.

This workshop is a follow-up to a first workshop organized during the 2019 Congress. It is about pursuing the reflection on the way in which the researchers, especially Americanists, want to imagine and defend an ethic and a responsibility of research. The first workshop permitted to highlight the question of research paths in articulation with strong constraints affecting resources and positions. We have also drawn attention to the power relations that are exercised within the profession and which invite us to think about the articulation between the practices in the work environment and theoretical, political and ethic approaches in research.

Then, we have thought about our responsibilities towards our study fields.

The time elapsed since the 2019 Congress shows that these questions remain crucial. In 2021 the theme of this workshop will focus on two main subjects: research in the context of ecological transition; Americanists and the logic of urban transition and gentrification: as a field and place of work (based on the example of Northern Paris and the Campus Condorcet, where the Congress is held along with the offices of the IdA and the laboratories and Americanist institutions).

With the support of FRAMESPA UMR 5136

ANTHROPOLOGY

ANTHROPOLOGY OF PREDATION LOGICS IN THE AMERICAS

Centre de Colloques - Room 1

Organization: Adèle Blazquez (CEMS – EHESS), Martin Lamotte (CITERES – CNRS)

Speakers: Philippe Bourgois (UCLA), Doris Buu Sao (CERI – Sciences Po Paris) Laurence Charlier (LISST – Université Jean Jaurès), Thomas Grillot (CENA – CNRS)

Presentation: A concept used by the anthropology of the Amazonian worlds (Viveiros de Casto 1998, Fausto 1999, Descola 1993, Karadimirov 1999), predation as a social relation of exchange today is used to describe social exploitation relations in late capitalism. Whether it be to describe the socio-economic situation of the USA’s ghettos (Bourgois 2019) or of the war on drugs in Guatemala (O’Neil 2019), predation as an exchange remains at the heart of social life (Lévi-Strauss 1943). This round table aims at putting at work this concept and discuss its heuristic scope in the different American contexts where it is used. By replacing it in a more general analysis of the dynamic of anthropological transfers, we will endeavor to draw the contours of a definition as well as understand the sociological meaning at work in the logics of predation.

With the support of CITERES UMR 7324

VISUAL ARTS

GENDER STUDIES AND AUDIOVISUAL PRODUCTION IN THE AMERICAS

Centre de Colloques - Room 2

Organization: Marianne Bloch-Robin (CRIMIC – Sorbonne Université), Marianne Kac-Vergne (CORPUS – Université de Picardie Jules Verne)

Speakers: Alberto Da Silva (CRIMIC – Sorbonne Université), Émilie Marolleau (CITERES – Université Catholique de l’Ouest), Anaïs Orlenas Ramirez (CRIMIC – Sorbonne Université), Mikael Touzica (CAS – Université Toulouse Jean Jaurès)

Presentation: This round table will focus on the introduction of gender studies in research and cinema education and more generally of audiovisual production within Americanist and Film Studies in the French academia. We will also look at the issue of legitimacy, not only of gender studies as an approach to the study of audiovisual productions, but also of the broadening of the objects of study – and the possible resistances to this broadening – that this approach implies. Cinema studies in the French academia come from a tradition of scholarly cinephilia aiming at making cinema an object of legitimate culture, privileging aesthetic and auteurist approaches. In the areal studies in particular, the late introduction of cinema as an object of study had as a consequence its leaning to disciplinary fields like civilization or literature. On the other hand, study objects considered as legitimate have been linked to the cinema-art, productions belonging to popular cultures, whose analysis is central in gender approaches, such as TV series, telenovelas or more lately webvideos or webseries have been considered only recently – and without doubt really partially – as legitimate corpus.

We will therefore ask, through the career of four guests at this round table, to what extent and by what means gendered approaches have been introduced into Americanist and film studies, what obstacles have been encountered, and what spot they occupy at present. We will distinguish English-speaking areas, that could access more quickly to scientific literature on gender, if we think that founding texts like Teresa de Lauretis’ and Judith Butler’s texts only have been translated recently in French – published in 1990, Gender Trouble
was translated in 2005 only. Researchers of Latino-American areas certainly had access to this literature by its translations in Spanish or Portuguese earlier, and by the introduction of gender studies in Latino-American and Hispanic universities. We plan to invite participants who integrated gender approaches in their research and their teaching on audiovisual production at different stages of their careers.

With the support of CRIMIC EA 2561 and CORPUS EA 4295

**THE CARIBBEAN**

Centre de Colloques - Room 3

**Organization:** Violaine Jolivet (CÉRIUM – Université de Montréal), Marie Redon (PHEIADE – Université Sorbonne Paris Nord)

**Speakers:** Rebecca Cadeau (Université Sorbonne Paris Nord), Christine Chivallon (discutante, CNRS), Cléo Fortin (Université de Montréal), Morgane le Guyader (Université des Antilles) et Tommaso Pirone (EHRESS – Université de Montréal)

**Presentation:** A new generation of researchers in humanities and social sciences is emerging in the Caribbean space. The objective of this "Caribbean" thematic round table is to offer a state of the art of epistemological renewals by focusing on research works led from the Americas and Europe on the Caribbean world, particularly by highlighting the new ways and methodologies used to approach this ever-moving geographical area. Other non-exhaustive axes of reflection can also nourish this round table, such as: social crises and tourism economy, practices and transnational migration experiences, representations, arts and memories, slaveries and racialization, environment and capitalism... The round table will be the occasion to invite a well-known researcher to present the evolution and recent issues of research from and on the Caribbean, and to make room for young researchers in order to evoke the diversity of theoretical and methodological questions in their ongoing research.

**POLITICAL STUDIES**

**MEMORIES AND POLITICS IN THE AMERICAS**

Centre de Colloques - Small Auditorium

**Organization:** Diana Burgos-Vigna (CRIIA – Université Paris Nanterre), Julien Zarifian (AGORA – Cergy Paris Université, membre junior de l‘IUF)

**Speakers:** Maud Chirio (Université Gustave Eiffel), Thomas Grillot (Mondes Américains – EHESS), Ary Gordien (LARCA – Université de Paris), Serge Jaumain (AmericaS – Université Libre de Bruxelles), Julie Lavielle (Casa de Velasquez)

**Presentation:** This round table deals with the relations between politics and memory in the nations of the Americas and aims in particular at studying the current resonances of the dark pages of history. It will specially emphasize the effects of processes like colonization, destruction or weakening of indigenous peoples, slavery, old or more recent racial discriminations, and of their (non)-memorialization / patrimonialization, on the political life of the concerned nations. Contributions will also be able to deal with the issues linked to memorial management of more punctual discriminatory episodes or more targeted periods of mass violence, like for example disappearances and other forms of repression during the "years of lead" in the Southern Cone or the internment of the Japanese Americans in the United States during the Second World War. This analysis can be done at the national policies level but also at the local level, especially when they target victim groups and the territories where they lived or are still living. It can also focus on the role of memorial thematic in political mobilizations and other forms of collective expression used by these groups, to come out of invisibilization or to defend their rights.

**GEOGRAPHY**

**AMERICAS, MARGINS AND MARCHES**

Centre de Colloques - Room 11

**Organization:** Béatrice Collignon (Passages – Université Bordeaux Montaigne), Jérôme Monnet (LVMT – Université Gustave Eiffel)

**Speakers:** TBD

**Presentation:** After having chosen an object as part of entry – the city – in 2019, we propose to start with two classic concepts of the discipline, margins and marches, in order to assess the state of research conducted by geographers on the Americas. The interest of these two concepts lies in their relevance to multiples scales of analysis (from the most micro-scale of a back alley to the most macro of the whole continent), and in their polysemic, that allows them to be mobilized by different fields of geography (geopolitics, political geography, social, cultural but also economic geography). Taken in its old political meaning, “marches” interacts with “margins” to think about and problematize a geography of borders and edges that walking/marching as a travel mode on variable distances or as a collective form of manifestation (festive, commemorative, or of protest) helps to redraw and repos-ition.

Thus, the margins and marches diptych helps structure a round table offering a diversity of approaches and ongoing works on the Americas and show the coherence of the continent geography which together they draw.

**LITERATURE**

**CRISIS LITERATURES, CONSTRAINT LITERATURES**

Centre de Colloques - Room 5

**Organization:** Hélène Ajy (CREA – Université Paris Nanterre), Fatiha Idmhand (CRLA-Archivos – Université de Poitiers)

**Speakers:** Valérie Beaudouin (Telecom Paris Tech, CNRS), Eduardo Berti (écrivain), Fiona McMahon (EMMA – Université Paul Valéry), Isabelle Pouzet (Université du Littoral – Côte d’Opale), Frank Smith (poet), Miléna Santoro (Georgetown University), Angel Esteban (Universidad de Granada)

**Presentation:** Since the Second World War and in a context of almost permanent geopolitical crisis, world literatures, and in particular that of the Americas, have undergone radical changes. Those are noticeable along fracture lines between texts highlighting simulacra of a reality governed by laws of desire and of unbridled consumption (Baudrillard), imperialist violence and predations which are inscribed well into an art of the reproduction and misappropriation (Jameson), and more recently the integration of the proliferation of coercions...
in so-called democratic societies (Fitterman). The objective of this round table will be to assess contemporaneous practices which crystallize these perceptions and experiences of a collective conscience crisis. For almost a century (1940-2020), American literatures have chronicled the difficulties to overcome the diversity of successive crises (economic, social, political, local, national-global and health), and to respond to the ethical imperative that has become, since Adorno at least, the one of art.

**CANADIAN MULTICULTURALISM**

**ASSESSMENT AND PERSPECTIVES ON FIFTY YEARS OF CANADIAN MULTICULTURALISM: STILL A RELEVANT LABORATORY OF PRACTICES FOR THE AMERICAS?**

Centre de Colloques - Room 10

**Organization:** Françoise Le Jeune (Université de Nantes, Association Française d’Études Canadiennes)

**Speakers:** Sandrine Ferré-Rode (IECI - Université de Versailles Saint-Quentin-en-Yvelines), Jean-Michel Lacroix (Université Sorbonne Nouvelle), Françoise Le Jeune (Université de Nantes), Ariane Le Moing (MIMMOC - Université de Poitiers)

**Presentation:** This workshop is intended for Americanists working on questions of multiculturalism, multicultural policies, and issues linked to racial hybridity, ethno-nationalisms, and indigenous questions in the Americas. We wish to open a discussion in the Americas on state multiculturalism, which has been highly criticized in Europe since the 2010s. A lot of American nations were inspired by the Canadian model and by its multiculturalist policies in the 1980s-90s, hoping to resolve tensions between ethnic groups and to propose a new collective national project. Since then, these state policies have often failed and the initial multiculturalism has been rejected in favor of a more multicultural discourse; the reinvention of the multiculturalist project has been more or less successful. Why and how has Canada succeeded in staying the course of its national project based on multiculturalism, fifty years after its implementation? Thanks to the presentations of four specialists of Canada working on the assessment and the perspectives of fifty years of multiculturalism in Canada, and after an exchange with the public, specialists of other cultural areas will be able to confront multiculturalism practices and policies observed in their respective areas and to initiate a dialogue that can be extended through other scientific activities of the IdA.

**PLENARY CONFERENCE**

**September 24th from 5pm to 6:30pm**

**PAST, PRESENT AND FUTUR OF THE COVID 19 PANDEMIC - LATIN AMERICA/ AFRICA**

Centre de Colloques - Large Auditorium

**Speakers:** Carlos Álvarez (Universidad Nacional de Colombia, coordinateur national et référent OMS Covid-19, sous réserve de confirmation), Emmanuel Bonnet (IRD)

**Discussion:** Alexis Sierra (PRODIG - IRD)

**Presentation:** The following themes will be examined by the two speakers:

- Epidemiology (Who is monitoring? How? What is the reliability of the data? Spatiotemporal evolution of the pandemic),
- Governmental measures and management (Timing? What types of measures?),
- Scientific management (Scientific advice? What is their significance? What disciplines are involved?),
- Vaccination (Vaccination strategy, timing, waves, contracts).

**CLOSING CEREMONIES**

**September 24th from 6:30pm to 8:30pm**

Centre de Colloques - Large Auditorium

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