

# TOWARD EXTINCTION TO WARD OFF EXTINCTION

7-9 November 2019  
Université de Lille SHS, France

An International Conference organised by CECILLE  
(EA 4074, Université de Lille)

## Keynote speakers:

Ursula K. Heise, UCLA (USA)  
Nicholas Royle, University of Sussex (UK)  
Jesse Oak Taylor, University of Washington (USA)  
Sarah Wood, co-editor and advisory board  
of *OLR* and *Angelaki* (UK)

## Special guest:

Sylvère Petit, film director and photographer (France)

## Scientific committee:

Thomas Dutoit (Université de Lille)  
Sarah Jonckheere (Université de Lille)  
Laura Lainvæ (Université Paul-Valéry Montpellier 3)  
Ronan Ludot-Vlasak (Université de Lille)  
Joanny Moulin (Aix-Marseille Université)  
Sophie Musitelli (Université de Lille - IUF)  
Claire Omhovère (Université Paul-Valéry Montpellier 3)  
Christine Reynier (Université Paul-Valéry Montpellier 3)  
Cécile Roudeau (Université Paris-Diderot)  
Philippe Sabot (Université de Lille)  
Mathilde Szuba (Sciences Po Lille)

## Our special thanks to:

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symposium

C-P Productions and Les Films d'Ici Méditerranée

Rene Viskar for the cover photo,  
entitled *Jääkaru Nora*

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7-9 November 2019  
Université de Lille SHS, France

An International Conference organised by  
CECILLE (Centre d'Etudes en Civilisations,  
Langues et Lettres Étrangères)

## Convened by:

Thomas Dutoit (CECILLE)  
Sarah Jonckheere (CECILLE)  
Laura Lainvæ (EMMA)



TOWARD  
TO WARD OFF **EXTINCTION**



PROGRAMME

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**7-9 NOVEMBER 2019**

UNIVERSITY OF LILLE

Campus Pont-de-Bois, Salle des colloques,  
Maison de la Recherche (Building F)

# THURSDAY, NOV. 7

**08.45: Welcome Coffee**

**9.10: Opening Remarks**

Constantin Bobas (director of CECILLE)  
Conference organisers

**FACING (DE-)EXTINCTION**

*Chair: Ursula K. HEISE*

**9.30: “Reanimating the Mammoth”**

Matthew CHRULEW (Curtin University)

**10.00: “Toxic Dwelling? Some Thoughts on Why Transformations Away from the Ecocides of Modern Globalized Consumer Society Are Proving so Hard to Make”**

Owain JONES (Bath Spa University)

**10.30: “Epistemic Disobedience and the Faculty: Decolonial Pedagogies for a Sustainable Future”**

Fiona McCANN (University of Lille / IUF)

**11.00: Coffee Break**

**11.30: KEYNOTE LECTURE – Ursula K. HEISE (UCLA) “Extinction and Multispecies Justice”**

*Chair: Thomas DUTOIT*

**12.45 – 14.30: Buffet Lunch, room F. 043**

**LITERARY SPECULATIVE ECOLOGIES**

*Chair: Fiona McCANN*

**14.30: “Slippery Ecologies and Prismatic Spaces: Envisioning Extinction and Ecology in Recent SF”**

Emma Rose ARMSTRONG (University of New South Wales)

**15.00: “The Radical Practice of Hope: Facing Extinction in Marge Piercy’s *Woman on the Edge of Time*”**

David CREUZE (University of Lille)

**15.30: “Black Holes and Dark Irony: The Event Horizon of Human Extinction in Pauline Melville’s ‘The Girl with the Celestial Limb’”**

Léo COURBOT (University of Lille)

**16.00: Coffee Break**

**16.30: KEYNOTE LECTURE – Nicholas ROYLE (University of Sussex) “fl: Reflections on Life Abbreviated”**

*Chair: Sarah JONCKHEERE*

**17.45: End of day**

**19.30: Dinner at Annie’s Kitchen for the participants**

# FRIDAY, NOV. 8

**9.15: Welcome Coffee**

**FAUNA AND FLORA**

*Chair: Aleksander KOPKA*

**9.30: “Trees, Entanglement, Extinction:**

**Charismatic Megafloora in Contemporary Fiction”**

Ida OLSEN (Ghent University)

**10.00: “With-nessing Extinction: The Appearance of Disappearance in the Spectacles of Melting Ice and the Last Living ‘ō‘ō Bird”**

Malin PALANI (Carleton College)

**10.30: “Extinction Risk Classification: Challenging the Status of *Araucaria araucana* in Chile”**

Robert PETITPAS (University College London)

**11.00: “The Tiger Returns: Endangered Species, Public Things”**

Haiyan LEE (Stanford University)

**11.30: Coffee Break**

**11.45: KEYNOTE LECTURE – Jesse Oak TAYLOR (University of Washington) “The Story of a Species?”**

*Chair: Cécile ROUDEAU*

**13.00 – 14.30: Buffet Lunch, room F. 043**

**READING TRACES, TRACING READING**

*Chair: Matthew CHRULEW*

**14.30: “What’s the Time? Extinction and the Pluralization of Temporality”**

Oliver VÖLKER (Goethe-Universität Frankfurt am Main)

**15.00: “Tracing Extinction. On ‘Nature’ as the Exploited Other(s) in Jacques Derrida’s Writings”**

Aleksander KOPKA (Jagiellonian University / University of Lille)

**15.30: “‘We’re all mad here’: Apocalyptic Gardening in Clare Boylan’s *Black Baby*”**

Maureen O’CONNOR (University College Cork)

**16.00: Coffee Break**

**16.30: KEYNOTE LECTURE – Sarah WOOD (co-editor and advisory board of *OLR* and *Angelaki*) “D/reading”**

*Chair: Laura LAINVÄE*

**17.45: End of day**

# SATURDAY, NOV. 9

**09.00: Meeting for the members of the Ulysses programme**

**10.00: Welcome coffee for all the participants**

**10.15: Film screening followed by a discussion with Sylvère Petit, film director (France)**

*Chairs: Thomas DUTOIT, Sarah JONCKHEERE, and Laura LAINVÄE*

*Ani-Maux* – 52’ – 2017 (Les Films d’Ici Méditerranée)

*Les Assoiffés* – 23’ – 2014 (C-P Productions)

**12.30 – 14.00: Buffet Lunch, room F. 043**

**14.45 – 16.00: Visit to the Museum of Natural History**